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CALLED "COLLATIO LUSTRALIS"IN POSTCLASSICAL PERIOD; ON THE LEGAL AND SOCIAL STATUSOF THEATRE ACTORSIN LATE ANTIQUE LAW; THE FANATIC IS A FAN IN A MADHOUSE; EPILOGUE; BIBLIOGRAPHY; **CONTRIBUTORS**

Sommario/riassunto

The present volume presents some of the latest research trends in the study of Late Antiquity in the Eastern Roman Empire from a multidisciplinary perspective, encompassing not only social, economic and political history, but also philology, philosophy and legal history. The volume focuses on the interaction between the periphery and the core of the Eastern Empire, and the relations between Eastern Romans and Barbarians in various geographic areas, during the approximate millennium that elap...

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Sommario/riassunto This book is a part of the Blue Book series "Research on the

Development of Electronic Information Engineering Technology in China," which explores the cutting edge of deep learning studies. A subfield of machine learning, deep learning differs from conventional machine learning methods in its ability to learn multiple levels of

representation and abstraction by using several layers of nonlinear modules for feature extraction and transformation. The extensive use and huge success of deep learning in speech, CV, and NLP have led to significant advances toward the full materialization of AI. Focusing on the development of deep learning technologies, this book also discusses global trends, the status of deep learning development in China and the future of deep learning.