

1. Record Nr.	UNINA9910412334903321
Titolo	Proceedings of the Australasian Joint Conference on Artificial Intelligence - Workshops // edited by Jeremiah D. Deng, Ashfaqr Rahman
Pubbl/distr/stampa	New York, New York : , : Association for Computing Machinery, , 2018
Descrizione fisica	1 online resource (32 pages) : illustrations
Collana	ACM international conference proceedings series
Disciplina	006.3
Soggetti	Artificial intelligence Data mining
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	It is our great pleasure to introduce the proceedings of the 31st Australasian Joint Conference on Artificial Intelligence Workshops (AIW'18). The Conference, hosted by Victoria University of Wellington, New Zealand in December 2018, has been an annual event dedicated to fostering research communication and collaboration among Australasian AI community since inception. In 2018, three workshops were accepted to be held in conjunction with the Conference. Due to logistic reasons, only one of them, the 5th Workshop on Machine Learning for Sensory Data Analytics (MLSDA'18), proceeded with organisation and was successfully held on 11 December.

2. Record Nr.	UNINA9910485050703321
Autore	Short Sue
Titolo	Darkness Calls : A Critical Investigation of Neo-Noir // by Sue Short
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030138073 3030138070
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (VIII, 261 p. 1 illus.)
Disciplina	791.436 791.4365
Soggetti	Film genres Sex Genre Studies Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: in pursuit of the neo-noir -- 2. Crime, corruption and social critique: a thematic overview of noir -- 3. Conflict and crisis: masculinity and noir -- 4. Fear and fantasy: women in noir -- 5. Noir by any other name?: generic confusion and diffusion -- 6. A lighter shade of noir: differing uses of comedy -- 7. Fatalism vs free will: nihilism and noir.
Sommario/riassunto	This book examines the contrasting forms neo-noir has taken on screen, asking what prompts our continued interest in tales of criminality and moral uncertainty. Neo-noir plots are both familiar and diverse, found in a host of media formats today, and now span the globe. Yet despite its apparent prevalence-and increased academic attention-many core questions remain unanswered. What has propelled noir's appeal, half a century on after its supposed decline? What has led film-makers and series-creators to rework given tropes? What debates continue to divide critics? And why are we, as viewers, so drawn to stories that often show us at our worst? Referencing a range of films and series, citing critical work in the field-while also challenging many of the assumptions made-this book sets out to advance our

understanding of a subject that has fascinated audiences and academics alike. Theories relating to gender identity and neo-noir's tricky generic status are discussed, together with an evaluation of differing comic inflections and socio-political concerns, concluding that, although neo-noir is capable of being both progressive and reactionary, it also mobilises potentially radical questions about who we are and what we might be capable of.
