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Titolo	Conflicting Narratives of Crime and Punishment // edited by Martina Althoff, Bernd Dollinger, Holger Schmidt
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Fighting For The 'Right' Narrative: Introduction To Conflicting Narratives Of Crime And Punishment, Martina Althoff, Bernd Dollinger, Holger Schmidt -- 2. Counter-Narratives Of Crime And Punishment, Michael Bamberg, Zachary Wipff -- 3. Small Stories Research And Narrative Criminology: 'Plotting' An Alliance, Alex Georgakopoulou -- 4. Public Narratives Of Crime And Criminal Justice: Connecting 'Small' And 'Big' Stories To Make Public Narratives Visible, Martina Feilzer -- 5.

Crime And Narration. The Creation Of (In)Security In Everyday Life, Katharina Eisch-Angus -- 6. Popular And Visual Narratives Of Punishment In Museum Settings, Hannah Thurston -- 7. Conflicting Counternarratives Of Crime And Justice In U.S. Superhero Comics , Daniel Stein -- 8. Sympathies And Scandals: (Counter-)Narratives Of Criminality And Policing In Inter-War Britain, John Carter Wood -- 9. 'Let's Put Human Rights Right': (Counter-)Narratives About Human Rights In The UK Popular Press, Lieve Gies -- 10. Files As Prototypical Master Narratives, Mechthild Bereswill, Henrike Buhr, Patrick Müller -- 11. Practical Narratives In The Criminal Law Process: The Suspect's Statemen, Martha Komter -- 12. Competing Narratives In The Nexus Of Migration-Crime-Gender, Maria De Angelis -- 13. Stories Of Gender And Migration, Crime And Security: Between Outrage And Denial, Martina Althoff.

Sommario/riassunto

This book illustrates the importance of conflicting narratives in understanding and dealing with crime, based on a variety of cutting-edge research. Offenders tell stories about crime and punishment, as do policemen, judges and defence lawyers, but so do politicians and the media. Each tells them very differently and only some stories are believed, while others are rejected as implausible leading to conflict. This book explores how these conflicts are carried out and what relationships exist between (often unquestioned) master narratives and (sometimes loud, sometimes silent) counter-narratives. These are issues of central importance for criminology which have thus far received little attention. This edited collection is international and interdisciplinary in scope, providing empirical insights from such diverse contexts as (social) media, newspapers, comics, police interrogations, social and criminal justice settings, and museum exhibitions. By including contributions from a wide spectrum of academic disciplines and using different methodological approaches, it is of particular interest to students and researchers in criminology and sociology, as well as to scholars of socio-legal studies. .
