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Titolo	Review and implementation of credit risk models of the financial sector assessment program (FSAP) [[electronic resource] /] / prepared by Renzo G. Avesani ...[et. al]
Pubbl/distr/stampa	[Washington, D.C.], : International Monetary Fund, 2006
ISBN	1-4623-6191-9 1-4527-6528-6 1-283-51160-6 1-4519-0915-2 9786613824059
Descrizione fisica	1 online resource (35 p.)
Collana	IMF working paper ; ; WP/06/134
Soggetti	Credit - Management - Mathematical models Financial services industry - State supervision Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"May 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. THE BASIC MODEL SETTING""; ""III. MODEL 1: A SIMPLE MODEL WITH NON-RANDOM DEFAULT PROBABILITIES""; ""IV. INTRODUCING THE POISSON APPROXIMATION""; ""V. MODEL 2: THE MODEL WITH KNOWN PROBABILITIES REVISITED""; ""VI. MODEL 3: THE MODEL WITH RANDOM DEFAULT PROBABILITIES""; ""VII. THE LATENT FACTORS ASSUMPTION""; ""VIII. MODEL 4: EXTENSION OF CREDIT RISK+ WITH CORRELATED FACTORS""; ""IX. MODEL SUMMARY""; ""X. NUMERICAL IMPLEMENTATION""; ""XI. NUMERICAL EXAMPLES USING THE CREDIT RISK TOOLBOX""; ""XII. CONCLUSION"" ""PROBABILITY AND MOMENT GENERATING FUNCTIONS""""References""

2. Record Nr.	UNINA9910411936603321
Autore	Dixon Brian S
Titolo	Dewey and Design : A Pragmatist Perspective for Design Research // by Brian S. Dixon
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-47471-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XI, 200 p. 11 illus.)
Collana	Design Research Foundations, , 2366-4622
Disciplina	191
Soggetti	Design Pragmatism Knowledge, Theory of Design, general Epistemology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Acknowledgements -- Chapter 1. Design, Pragmatism and Dewey -- Chapter 2. Valuing Experience -- Chapter 3. Knowing in Making -- Chapter 4. Making Things Meaningful -- Chapter 5. Making Things Better -- Chapter 6. Making as Remaking -- Chapter 7. Dewey's Pragmatism as a Philosophy for Design Research -- References -- Index. .
Sommario/riassunto	Over the last four decades, John Dewey's pragmatist philosophy has formed an intellectual core in design research, underpinning Donald Schön's theory of reflective practice, the experiential perspective in HCI and the democratic commitments of participatory design. Taking these existing connections as a starting point, Brian Dixon explores how deeper alignments may be drawn between Dewey's insights and contemporary design research's concern with practice, meaning and collaboration. Chapter by chapter, a fresh intellectual approach is revealed, one which recognises the transformative power of doing, making and knowing as a force for positive change in the world. We see that, for Dewey, experience comes first. It connects us to surrounding world and the society of which we are part; good things can happen

and new realities are possible—we just have to work for them. The implications for design research are vast. We are offered a new way of understanding designerly knowledge production, as well as the methodological implications of adopting Deweyan pragmatism in design research. Taken as a whole, *Dewey and Design* not only draws out the value of Dewey's work for design research but also, crucially, offers a clear articulation of the value of design itself.

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