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   Autore   Flamand Lee

   Titolo   American Mass Incarceration and Post-Network Quality Television : Captivating Aspirations / / Lee Flamand

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   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

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   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Frontmatter -- Table of Contents -- The Captivating Aspirations of Post-Network Quality Television in the Age of Mass Incarceration: An Introduction -- 1. Mass (Mediating) Incarceration -- 2. How Does Violent Spectacle Appear as TV Realism? Sources of OZ's Penal Imaginary -- 3. If It's Not TV, is It Sociology? The Wire -- 4. Is Entertainment the New Activism? Orange Is the New Black, Women's Imprisonment, and the Taste for Prisons -- 5. Can Melodrama Redeem American History? Ava DuVernay's 13th and Queen Sugar -- Conclusion: American Politics and Prison Reform after TV's Digital Turn -- Bibliography -- Acknowledgements -- Index

   Sommario/riassunto Far more than a building of brick and mortar, the prison relies upon gruesome stories circulated as commercial media to legitimize its institutional reproduction. Perhaps no medium has done more in recent years to both produce and intervene in such stories than television. This unapologetically interdisciplinary work presents a series of investigations into some of the most influential and innovative treatments of American mass incarceration to hit our screens in recent decades. Looking beyond celebratory accolades, Lee A. Flamand argues that we cannot understand the eagerness of influential programs such as OZ, The Wire, Orange Is the New Black, 13th, and Queen Sugar to integrate the sensibilities of prison ethnography, urban sociology, identity politics activism, and even Black feminist theory into their

narrative structures without understanding how such critical postures relate to the cultural aspirations and commercial goals of a quickly evolving TV industry and the most deeply ingrained continuities of American storytelling practices.

2.	Record Nr.	UNINA9910411930703321
	Autore	Wallwork Adrian
	Titolo	100 Tips to Avoid Mistakes in Academic Writing and Presenting / / by Adrian Wallwork, Anna Southern
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
	ISBN	3-030-44214-4
	Edizione	[1st ed. 2020.]
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	Soggetti	Germanic languages Language and languages - Study and teaching Linguistics Germanic Languages Language Education Theoretical Linguistics / Grammar
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	Note generali	Includes index.
	Nota di contenuto	Chapter 1 Research Papers: Titles and Abstracts -- Chapter 2 Research Papers - Introduction and Literature Review -- Chapter 3 Research Papers - Methods, Results, Tables -- Chapter 4 Research Papers - Discussion, Conclusions, Review Papers -- Chapter 5 Readability and Avoiding Redundancy -- Chapter 6 Word Order, Sentence Length and Paragraphing -- Chapter 7 Punctuation, Spelling, Using Google -- Chapter 8 Project Proposals, Journal Submissions, and Emails in General -- Chapter 9 Presentations -- Index.
	Sommario/riassunto	This book contains one hundred typical mistakes relating to papers, proposals, oral presentations, and correspondence with editors (e.g. journal submissions), reviewers (rebuttal letters), and editing agencies.

The book is primarily intended for non-native English speaking researchers. However, it is also useful for editing agencies in order to help new or inexperienced editors spot the kinds of mistakes they need to correct in order to ensure their clients successfully have their papers published. Each section of a paper is covered separately: titles and abstracts; introduction and literature review; methods, results and tables; discussion and conclusions. Teachers of English for Academic Purposes (EAP) will learn which areas of writing and grammar to focus on including readability, word order, sentence length, paragraphing, ambiguity and punctuation. The last section in the book highlights the key areas where presenters make the most mistakes in terms of the use of English. Other books in this series: English for Writing Research Papers English for Presentations at International Conferences English for Academic Research: Grammar, Usage and Style English for Academic Correspondence English for Academic CVs, Resumes, and Online Profiles English for Academic Research: Writing Exercises English for Academic Research: Grammar Exercises English for Academic Research: Vocabulary Exercises English for Academic Research: A Guide for Teachers.