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Autore	Vermeulen Karolien
Titolo	Conceptualizing Biblical Cities : A Stylistic Study / / by Karolien Vermeulen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: The City for Starters -- Chapter 2: Shaping the City Textually -- Chapter 3: The Personified City -- Chapter 4: The Urban Animal -- Chapter 5: Bodyscapes -- Chapter 6: City Building -- Chapter 7: Container City -- Chapter 8: The Urban Object -- Chapter 9: The Vertical City -- Chapter 10: The City at Last. .
Sommario/riassunto	This book offers a comprehensive treatment of the city image in the Hebrew Bible, with specific attention to stylistics. By engaging with spatial theory (Lefebvre 1974, Soja 1996), the author develops a new framework to analyse the concept of 'city', arguing that a set of conceptual images defines the Biblical Hebrew city, each of them constructed using the same linguistic toolkit. Contrary to previous

studies, the book shows that biblical cities are not necessarily evil or female. In addition, there is no substantial difference between the metaphorical images used for Jerusalem and those used for other cities. This book will be of interest to students and scholars of stylistics, urban studies, critical-spatial theory and biblical studies (especially Biblical Hebrew). Karolien Vermeulen is FWO Postdoctoral Research Fellow in the Institute of Jewish Studies at the University of Antwerp, Belgium. Her research interests include (cognitive) stylistics, Biblical Hebrew, critical spatiality, metaphor theory, and urban studies.
