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| 1. Record Nr. | UNISA990001798560203316 |
| Autore | MENÉNDEZ PIDAL, Ramón |
| Titolo | El idioma español en sus primeros tiempos / Ramon Menendez Pidal |
| Pubbl/distr/stampa | Madrid : Espasa-Calpe, 1968 |
| Edizione | [7. ed] |
| Descrizione fisica | 160 p. ; 18 cm |
| Collana | Collección Austral ; 250 |
| Collocazione | VI.5. Coll.19/ 16(II sp D 1/250) |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996391394303316 |
| Autore | Blundeville Thomas <fl. 1561.> |
| Titolo | The theoriques of the seuen planets [[electronic resource]] : shewing all their diuerse motions, and all other accidents, called passions, thereunto belonging. Now more plainly set forth in our mother tongue by M. Blundeuile, than euer they haue been heretofore in any other tongue whatsoeuer, and that with such pleasant demonstratiue figures, as euery man that hath any skill in arithmeticke, may easily vnderstand the same. ... VVhereunto is added by the said Master Blundeuile, a breefe extract by him made, of Maginus his Theoriques, for the better vnderstanding of the Prutenicall tables, to calculate thereby the diuerse motions of the seuen planets. There is also hereto added, The making, description, and vse, of two most ingenious and necessarie instruments for sea-men ... First inuented by M. Doctor Gilbert ... and now here plainly set downe in our mother tongue by Master Blundeuile |
| Pubbl/distr/stampa | London, : Printed by Adam Islip, 1602 |
| Descrizione fisica | [6], 278, 279-292, [2] p., folded plate : ill. (woodcuts) |
| Soggetti | Astronomy |
| Lingua di pubblicazione | Inglese |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "The making, description and vse of two most ingenious and necessarie instruments for seamen" has separate dated title page; "A short appendix annexed to the former treatise by Edward Wright, at the motion of the right worshipfull M. Doctor Gilbert" has caption title. The "plate" is a woodcut. Reproduction of the original in the Bodleian Library. |
| Sommario/riassunto | eebo-0014 |
| 3. Record Nr. | UNINA9910411922403321 |
| Autore | Nugroho Stefani |
| Titolo | The divergent nation of Indonesia : heterogeneous imaginings in Jakarta, Kupang, and Banda Aceh // by Stefani Nugroho |
| Pubbl/distr/stampa | Singapore : , : Springer Singapore : , : Imprint : Springer, , 2020 |
| ISBN | 981-15-4242-2 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (170 pages) |
| Collana | Asia in Transition, , 2364-8252 ; ; v. 9 |
| Disciplina | 320.9598022 |
| Soggetti | Political sociology Sociology Economic development Ethnology - Asia Political Sociology Knowledge - Discourse Development and Post-Colonialism Asian Politics Asian Culture Asia Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | 1 On Imagining a Nation -- 1.1 Emphasis on homogeneity and elites in |

the study of nationhood -- 1.2 Prevalence of homogeneous elite point of views in Indonesian Studies -- 1.3 Towards Heterogeneous Constructions of Everyday Nationhood -- 1.3.1 The construction of the nation -- 1.3.2 Standpoint Theory and Situated Imagining -- 1.4 Organisation of the book -- References -- 2 Nationalism and the Making of Indonesian Subjects -- 2.1 Precursors to Independence -- 2.2 Independent Indonesia as a Unitary State -- 2.2.1 Nation-building Narratives: Majapahit, The Youth Pledge and Pancasila -- 2.2.2. Early Challenges in Nation-Building -- 2.2.3 Guided Democracy and the end of the Sukarno's administration -- 2.3 The New Order: Stabilization and Homogenization -- 2.3.1 Military Style Homogenization -- 2.3.2 Education as the site of indoctrination -- 2.3.3 Building the national cultural identity -- 2.3.4 Uneven belongingness to Indonesia -- 2.3.5 The beginning of the end -- 2.4 The reform period -- 2.4.1 Decentralization -- 2.4.2 Gus Dur, Megawati, and Susilo Bambang Yudhoyono -- 2.5 Conclusion -- References -- 3. Methodology -- 3.1 The research sites: Jakarta, Kupang, and Banda Aceh -- 3.2 Methodological challenges -- 3.3 The Photo Elicitation Interview method -- 3.4 Selection of photographs and the interview process -- 3.4.1 Photographs used in the interviews -- 3.5 Note on analysis -- References -- 4. Imagining "Indonesia" from Jakarta -- 4.1 The Socio-Historical Context of Jakarta -- 4.2 The Inward Gaze: Building a chain of equivalence from diversity and disparity -- 4.2.1 The nationalization and essentialization of regional cultures -- 4.2.2 Politically and economically dependent periphery -- 4.2.3 The regions as negative space -- 4.3 The Outward Gaze -- 4.3.1 The Antagonistic Other: Malaysia -- 4.3.2 The Desirable Other: Affluent and Developed Countries -- References -- 5. Indonesia from the periphery: Imagining "Indonesia" in Kupang -- 5.1 The Socio-Historical Context of Kupang -- 5.2 The Inward Gaze: Coexistence of Hegemonic and Counter-hegemonic Discourses -- 5.2.1 Reproductions of hegemonic narratives -- 5.2.2. Inhabiting the Negative Space: Do you know where Kupang is? -- 5.2.3 Questioning Hegemonic Meanings of "Culture" and "Diversity" -- 5.2.4 A Pragmatic Belongingness to the Nation -- 5.3 The Outward gaze: The absence of the international world as the Other -- 5.4 Summary and Conclusion -- References -- 6. Deconstructing "Indonesia" in Banda Aceh -- 6.1 The Socio-Historical Context of Banda Aceh -- 6.2 The Inward Gaze -- 6.2.1 Inhabiting the Negative Space: Aceh culture versus Indonesian culture -- 6.2.2 Two Perceptions on Aceh's Integration with Indonesia -- 6.3 The Outward Gaze: Aceh and the World -- 6.4 Summary and Conclusion -- References -- 7. Heterogeneous constructions of the nation: theoretical and practical implications -- 7.1 Plural imaginings from below: the centre and the peripheries -- 7.2. Multiple modes of Otherness -- 7.3 Multiple centers, plural dominant discourses -- 7.4 The nation as "regularity in dispersion" -- 7.5 The future of Indonesia as a common project?.

Sommario/riassunto

This book explores how Indonesia is imagined differently by young people in the three cities of Jakarta, Kupang and Banda Aceh. Throughout the course of Indonesia's colonial and postcolonial history, Jakarta, the capital, has always occupied a central position, while Kupang in East Nusa Tenggara and Banda Aceh in Nanggroe Aceh Darussalam are located at the peripheries. The book analyses the convergences and divergences in how the country is perceived from these different vantage points, and the implications for Indonesia, also providing a new perspective to the classic and contemporary theories of the nation. By examining the heterogeneity of the imaginings of the nation 'from below', it moves away from the tendency to focus on the homogeneity of the nation, found in the classic theories such as

Anderson's and Gellner's, as well as in more recent theories on every day and banal nationalism. Using the tenets of standpoint theory and Laclau and Mouffe's theory of hegemony, the nation is acknowledged as an empty signifier that means different things depending on the positionality of the perceiving subject. The work appeals to scholars of nation studies and Asian and Indonesian studies, as well those interested in the empirical grounding of poststructuralist theories.
