

1. Record Nr.	UNINA9910458006803321
Autore	Herf Jeffrey <1947->
Titolo	Divided memory : the Nazi past in the two Germanys / / Jeffrey Herf
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : Harvard University Press, , 1997 ©1997
ISBN	0-674-41662-7 0-674-41661-9
Descrizione fisica	1 online resource (527 pages) : illustrations
Disciplina	940.53/18/0943
Soggetti	Holocaust, Jewish (1939-1945) - Germany Antisemitism - Germany (East) Antisemitism - Germany (West) Historiography - Germany (East) Historiography - Germany (West) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Multiple Restorations and Divided Memory -- 2. German Communism's Master Narratives of Antifascism: Berlin-Moscow-East Berlin, 1928-1945 -- 3. From Periphery to Center: German Communists and the Jewish Question, Mexico City, 1942-1945 -- 4. The Nuremberg Interregnum: Struggles for Recognition in East Berlin, 1945-1956 -- 5. Purging "Cosmopolitanism": The Jewish Question in East Germany, 1949-1956 -- 6. Memory and Policy in East Germany from Ulbricht to Honecker -- 7. The Nuremberg Interregnum: Divided Memory in the Western Zones, 1945-1949 -- 8. Atonement, Restitution, and Justice Delayed: West Germany, 1949-1963 -- 9. Politics and Memory since the 1960's -- 10. Conclusion

2. Record Nr.	UNINA9910411651903321
Autore	Cazeaux Clive
Titolo	Art, research, philosophy // Clive Cazeaux
Pubbl/distr/stampa	2017 London ; ; New York : , : Routledge, , 2017
ISBN	9781317654827 131765482X 9781315764610 131576461X 9781317654810 1317654811
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 pages) : illustrations
Classificazione	SOC052000
Disciplina	701/.05 701.05
Soggetti	Art and philosophy Art - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The theories that wedge art and knowledge apart -- 2. What is artistic research? -- 3. We need to talk about concepts -- 4. Writing as rupture and relation -- 5. Insights from the metaphorical dimension of making -- 6. Does 'art doctored' equal 'art neutered'? -- 7. Drawing with Merleau-Ponty : a study in the constellation of concepts -- 8. The aesthetics of research after the end of art.
Sommario/riassunto	Art, Research, Philosophy explores the emergent field of artistic research: art produced as a contribution to knowledge. As a new subject, it raises several questions: What is art-as-research? Don't the requirements of research amount to an imposition on the artistic process that dilutes the power of art? How can something subjective become objective? What is the relationship between art and writing? Doesn't description always miss the particularity of the artwork? This is the first book-length study to show how ideas in philosophy can be applied to artistic research to answer its questions and to make

proposals for its future. Clive Cazeaux argues that artistic research is an exciting development in the historical debate between aesthetics and the theory of knowledge. The book draws upon Kant, phenomenology and critical theory to show how the immediacies of art and experience are enmeshed in the structures that create knowledge. The power of art to act on these structures is illustrated through a series of studies that look closely at a number of contemporary artworks. This book will be ideal for postgraduate students and scholars of the visual and creative arts, aesthetics and art theory. The Open Access version of this book, available at www.taylorandfrancis.com, has been made available under a Creative Commons Attribution-NonCommercial-No Derivatives 4.0 license.<https://www.taylorfrancis.com/books/9781315764610>
