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Autore	Beck Pristed Birgitte
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Altri autori (Persone)	BrooksJeffrey DobrenkoEvgeny KellyCatriona KozlovDenis LahusenThomas LekmanovOleg MalinovskayaOlga MenzelBirgit ReitblatAbram SchmidtHenrike ZitzewitzJosephine von RebecchiniDamiano VassenaRaffaella
Soggetti	History Literature Literature Slavic Literature (General) Cultura russa i russi ei loro testi preferiti evoluzione della lettura in Russia rivoluzione bolscevica del 1917 rivoluzione digitale degli anni '90 Russian culture Russians and their favorite texts evolution of reading in Russia Bolshevik Revolution of 1917 digital revolution of the 1990s
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Scholars of Russian culture have always paid close attention to texts and their authors, but they have often forgotten about the readers. These volumes illuminate encounters between the Russians and their favorite texts, a centuries-long and continent-spanning “love story” that shaped the way people think, feel, and communicate. The fruit of thirty-one specialists’ research, Reading Russia represents the first attempt to systematically depict the evolution of reading in Russia from the eighteenth century to the present day. The third volume of Reading Russia considers more recent (and rapid) changes to reading, and focuses on two profoundly transformative moments: the Bolshevik Revolution of 1917, and the digital revolution of the 1990s. This volume investigates how the political transformations of the early twentieth century and the technological ones from the turn of the twenty-first impacted the tastes, habits, and reading practices of the Russian public. It closely observes how Russian readers adapted to and/or resisted their eras’ paradigm-shifting crises in communication and interpretation.</p>