Record Nr. UNINA9910410653403321 Autore Chen Zhen <1967, > Titolo Environmental management in construction: a quantitative approach / / Zhen Chen and Heng Li London;; New York:,: Taylor & Francis,, 2006 Pubbl/distr/stampa **ISBN** 1-134-19883-3 1-134-19884-1 1-280-71971-0 9786610719716 0-203-03036-2 Descrizione fisica 1 online resource (232 p.) Classificazione 56.40 Altri autori (Persone) LiHeng Disciplina 690.0286 Soggetti Building - Data processing Construction industry - Environmental aspects - Measurement **Environmental protection - Management** Sustainable buildings - Design and construction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Copyright; Contents; Tables; Figures; About the authors; Foreword; Preface; Acknowledgements; List of abbreviations; Chapter 1 Introduction; Chapter 2 E+: An integrative methodology; Chapter 3 Effective prevention at pre-construction stage: Chapter 4 Effective control at construction stage; Chapter 5 Effective reduction at post-construction stage; Chapter 6 Knowledge-driven evaluation; Appendix A A questionnaire about EMS application; Appendix B A decision-making model; Appendix C Sample waste exchange websites; Appendix D Webfill function menu; Glossary; References Author indexSubject index Sommario/riassunto Demands on the construction industry are changing, and it is now virtually essential for environmental management to be considered at all stages of a project. Many construction managers are finding a quantitative approach useful, and this book outlines four quantitative

methods which can be applied at different construction stages, and

which fit within a comprehensive framework of dynamic Environmental Impact Assessment (EIA). These include:a method to quantitatively evaluate and reduce pollution and hazards levelsa method to evaluate the environmental-consciousness of