Record Nr. UNINA9910410652903321 Autore Varsalone Jesse **Titolo** Defense against the black arts: how hackers do what they do and how to protect against it // Jesse Varsalone, Matthew McFadden Pubbl/distr/stampa Boca Raton, FL:,: Auerbach Publications,, [2017] ©2012 **ISBN** 0-429-10376-X 1-283-35007-6 9786613350077 1-4398-2122-4 Edizione [1st ed.] Descrizione fisica 1 online resource (408 p.) Disciplina 005.8 Soggetti **Hackers** Computer networks - Security measures Computer security Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali An Auerbach book. Front Cover; Contents; Foreword; Authors; Chapter 1: Hacking Windows Nota di contenuto OS; Chapter 2: Obtaining Windows Passwords; Chapter 3: Imaging and Extraction; Chapter 4: Bypassing Web Filters; Chapter 5: Manipulating the Web; Chapter 6: Finding It All on the Net; Chapter 7: Research Time; Chapter 8: Capturing Network Traffic; Chapter 9: Research Time: Finding the Vulnerabilities: Chapter 10: Metasploit: Chapter 11: Other Attack Tools; Chapter 12: Social Engineering with Web 2.0; Chapter 13: Hack the Macs; Chapter 14: Wireless Hacking; Back Cover As technology has developed, computer hackers have become Sommario/riassunto increasingly sophisticated, mastering the ability to hack into even the most impenetrable systems. The best way to secure a system is to understand the tools hackers use and know how to circumvent them. Defense against the Black Arts: How Hackers Do What They Do and How to Protect against It provides hands-on instruction to a host of techniques used to hack into a variety of systems. Exposing hacker methodology with concrete examples, this book shows you how to outwit computer predators at their own game. Amon