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Sommario/riassunto	<p>Until recently still a blank spot on the world map of art, China today occupies one of the top positions in the rankings of the global art market and has moved into the center of the speculations and the covetousness of its protagonists. But what is really happening on the spot, beyond the ethnocentric distortions of the Western viewpoint? What social representations and uses of art can be identified? A research team from the University of St. Gallen has taken up such questions in an ethnographical field research project which enables the actors in this emergent and nonetheless already market-dominated art field to have their say.</p> <p>»Dank der ausführlichen Interviews ermöglicht das Buch lesenswerte Einblicke in die Situation der Kunstszene und -märkte von Hongkong und Shanghai im Jahr 2014. Gleichzeitig bietet das Buch den in den Sozialwissenschaften seltenen Fall einer Argumentation, bei der das von den Autoren präsentierte Evidenzmaterial die eigene These widerlegt. Michael Hutter, <a href="http://www.sehepunkte.de">www.sehepunkte.de</a>, 18/2 (2018) »Das Verdienst der St. Galler Studie ist es, [...] Eindrücke mithilfe von</p>

Leitfragen zum kulturellen und ökonomischen Globalisierungsprozess  
zu kontextualisieren und zu interpretieren.« Barbara Basting, WOZ,  
22.12.2016

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