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| Autore                  | Hjorth Larissa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | Digital Media Practices in Households : Kinship through Data / / Heather Horst, Sarah Pink, Fumitoshi Kato, Baohua Zhou, Jolynna Sinanan, Kana Ohashi, Larissa Hjorth                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Nota di contenuto       | Frontmatter -- Table of Contents -- List of Figures -- Acknowledgements -- 1. Introduction -- Section I. Digital Kinship -- 2. Platform Genealogies -- 3. Friendly Social Surveillance -- Section II. Playful Kinship -- 4. Digital Gifts and Rituals -- 5. Playful Haptics in Families -- Section III. Visualizing Kinship -- 6. Personal Visual Collecting and Self-Cataloguing -- 7. Visual Generational Genres -- Section IV. Co-futuring Kinship -- 8. Re-imagining Digital Care and Health -- 9. Quotidian Care at a Distance -- 10. Conclusion -- Author Biographies -- Index |
| Sommario/riassunto      | How are intergenerational relationships playing out in the digital rhythms of the household? Through extensive fieldwork in Tokyo, Shanghai and Melbourne, this book ethnographically explores how households are being understood, articulated and defined by digital media practices. It explores the rise of self-tracking, quantified self and informal practices of care at distance as part of contemporary household dynamics.                                                                                                                                                |