

1. Record Nr.	UNINA9910410057303321
Autore	Stephenson Judy Z
Titolo	Contracts and Pay : Work in London Construction 1660–1785 // by Judy Z. Stephenson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-319-57508-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (269 pages)
Collana	Palgrave Studies in Economic History, , 2662-6500
Disciplina	338.4769009421
Soggetti	Economic history Labor economics Urban economics Architecture - History Labor History Cities and towns - History Economic History Labor Economics Urban Economics Architectural History and Theory Labor History Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	includes bibliographical references and index.
Nota di contenuto	Chapter 1: A short history of builder's wages in Economic History -- Chapter 2: The market for building -- Chapter 3: Contractors -- Chapter 4: Contracts and ways of working in the building trades -- Chapter 5: What did bosses (in London construction) do? -- Chapter 6: Contracts and Pay at St. Paul's Cathedral -- Chapter 7: Pay on the Bridges and at Middle Temple -- Chapter 8: Contracts and pay at other sites -- Chapter 9: Conclusions and further notes on understanding Early Modern contracts and pay.
Sommario/riassunto	This book presents a new economic history of London construction in

the early modern period. Drawing on extensive archival material from key sites such as St Paul's Cathedral and London Bridge, it describes the organization of contracts and work on large-scale 'extraordinary' projects and maintenance contracts in the city during a key period of architectural and organizational development in Britain. Stephenson shows that the organisation of the industry and the welfare of its workers were shaped by the contracts and finance of large institutions and ambitious businessmen. Providing fresh wage and earnings data for craftsmen and labourers during the period, it offers new material and debate for economic, business and construction historians.

2. Record Nr.	UNINA9910814174903321
Titolo	Early musical borrowing // edited by Honey Meconi
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-57793-5 1-135-57794-3 1-280-04734-8 0-203-61092-X 0-203-48625-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Criticism and analysis of early music
Altri autori (Persone)	MeconiHoney
Disciplina	780/.9/031
Soggetti	Music - Europe - 15th century - History and criticism Music - Europe - 16th century - History and criticism Quotation in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-218) and index.
Nota di contenuto	Cultural context for the chanson mass / M.J. Bloxam -- Ockeghem and intertextuality : a composer interprets himself / M. Steib -- The illusion of allusion / J. Hodgson -- Interpreting and dating Josquin's Missa Hercules dux ferrariae / C. Reynolds -- Habsburg-Burgundian manuscripts, borrowed material, and the practice of naming / H. Meconi -- Aspects of musical borrowing in the polyphonic Missa de

feria of the fifteenth and sixteenth centuries / A.H. Weaver -- Mid-sixteenth-century chanson masses : a kaleidoscopic process / C.A. Elias -- Melodic citation in the sixteenth-century motet / M. Fromson.

Sommario/riassunto

This collection of essays examines the common compositional practice of borrowing or imitation in fifteenth-and sixteenth-century music.