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Autore	Cameron Samuel
Titolo	An Economic Approach to the Plagiarism of Music // by Samuel Cameron
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ISBN	3-030-42109-0
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (149 pages)
Collana	Cultural Economics & the Creative Economy, , 2662-4478
Disciplina	780.924 338.4778
Soggetti	Economic policy Mass media Law Welfare economics Law and economics Economic Policy IT Law, Media Law, Intellectual Property Social Choice/Welfare Economics/Public Choice/Political Economy Law and Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1. What is Plagiarism and What is Musical Plagiarism? -- Chapter 2. Plagiarism the Old Fashioned Way: Steal from a Composition -- Chapter 3. Sampling, Samples and Library Music -- Chapter 4. Policy Issues -- Appendix.
Sommario/riassunto	This book is an economic analysis of plagiarism in music, focusing on social efficiency and questions of inequity in the revenue of authors/artists. The organisation into central chapters on the traditional literary aspect of composition and the technocratic problem of 'sampling' will help clarify disputes about social efficiency and equity. It will also be extremely helpful as an expository method where the text is used in courses on the music business. These issues have been explored to a great extent in other areas of musical content—

notably piracy, copying and streaming. Therefore it is extremely helpful to exclude consumer use of musical content from the discussion to focus solely on the production side. This book also looks at the policy options in terms of the welfare economics of policy analysis.

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