

1. Record Nr.	UNINA9910410027603321
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Titolo	Authenticity and Belonging in the Northern Soul Scene : The Role of History and Identity in a Multigenerational Music Culture // by Sarah Raine
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-41364-0
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xiii, 207 pages)
Collana	Palgrave Studies in the History of Subcultures and Popular Music, , 2730-9517
Disciplina	781.64409427 900
Soggetti	Civilization - History Social history Music Ethnography History of Britain and Ireland Cultural History Social History Great Britain History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. We Share the Floor -- 2. "Going to a Happening" -- 3. "Let's Talk It Over" -- 4. "I Got Something Good" -- 5. The History Lesson -- 6. "Back in the Day" -- 7. "I'm Where It's At" -- 8. "Hey Girl Don't Bother Me" -- 9. "A Little Togetherness".
Sommario/riassunto	This book, which builds on a three-year immersive ethnographic study, argues that what scene participants do and say within the northern soul scene constitutes a claim to belong. For younger members, making claims to belong is problematic in a scene where dominant notions of authenticity held by insiders are rooted in a particular past: the places, people, events, and soundscapes of particular venues during the 1970s. In order to engage with this past, young men and women participate in a range of discursive practices. This book argues that

these practices, and the ways they intersect and deviate from dominant notions of authenticity, represent shared and individual negotiations of the 'true soulie'. In doing so, it reveals the rich experiences of the younger generation of this multigenerational music scene, and the ways they establish a claim to belong to a scene first formed before they were born.
