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Nota di contenuto	1. Disability Studies and Interdisciplinarity: Interregnum or Productive Interpretation -- 2. Alternative Agencies: Materialist Navigations Below the Radar of Disability Studies -- 3. The Cost of Counting Disability: Theorizing the Possibility of a Non-Economic Remainder -- 4. Theorising Disability and Humanity -- 5. The Metaphor of Civic Threat: Intellectual Disability and Education -- 6. Complex and Critical: A Methodological Application of the Tripartite Model of Disability -- 7. Unexpected Anatomies: Extraordinary Bodies in Contemporary Art -- 8. The Names of Physical Deformity: A Meditation on the Term Disability and Its Recent Uses -- 9. "Once Big Oil, Always Big Oil": Disability and Sustainability in Pixar's Cars 2 -- 10. I'd Prefer Not To': Melville's Challenge to Hegemonic Identity in Bartleby, the Scrivener -- 11. Co-creators of Resistance, Reflections by a Daughter and her Mom -- 12. Relational Pedagogies of Disability: Cognitive Accessibility in College Classrooms -- 13. The Totem Project -- 14. "I Have to be Black Before I am Disabled": Understanding Agency, Positionality, and Recognition in

Higher Education -- 15. Writing, Identity and the Other -- 16. The Development of Inclusion in a German Context: An American Reflects on International Perspectives.

Sommario/riassunto

This edited volume includes chapters on disability studies organized around three themes: Theory, Philosophy and Critique. Informed by a range of scholars who may or may not fashion their work beneath the banner of disability studies in explicit terms, it draws connections across a range of identities, knowledges, histories, and struggles that may, on the face of the text seem unrelated. The chapters are cross-categorical and interdisciplinary for purposes of complicating disability studies across international contexts and multiple locations that consider practice-oriented and intersectional approaches for analysis and advocacy. This integrative approach heralds more powerful ways to imagine disability and the conversation on disability. Linda Ware, Independent Scholar, survived a lengthy academic career at universities from New Mexico to New York. Her research and scholarship provoked dialogue and debate specific to the limitations of special education as an institutional obstacle to disabled children and youth. Her publications appeared in prestigious national and international academic journals. Ware serves as the lead editor for *Critical Leaders and the Foundation of Disability Studies in Education* (Brill, 2019), which along with *Ideology and the Politics of (in)Exclusion* (2004, Peter Lang) elaborate on the necessary distinction between critical disability studies and special education. She also served as a Section Editor for *Beginning with Disability A Primer* (2017, Routledge. L. J. Davis, Editor). Ware now happily resides near Santa Fe, New Mexico. .
