

1. Record Nr.	UNINA9910410014603321
Autore	Letizia Angelo J
Titolo	Graphic Novels as Pedagogy in Social Studies : How to Draw Citizenship // by Angelo J. Letizia
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-44252-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (255 pages)
Collana	Palgrave Studies in Global Citizenship Education and Democracy
Disciplina	371.33 370
Soggetti	Teaching Curriculum (Courses of study) Education—Curricula Educational policy Education and state Comic books, strips, etc Teaching and Teacher Education Curriculum Studies Educational Policy and Politics Comics Studies Education Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Comics and Hyperreality -- 2. Reading Comics for Citizenship -- 3. Reading Symbolism and Leadership into Comics -- 4. Drawing Citizenship -- 5. Drawing Symbolism and Leadership -- 6. Conclusion.
Sommario/riassunto	This book examines the study of citizenship by means of reading and creating graphic novels and comics in the social studies classroom. The author argues that utilizing graphic novels in the classroom not only helps to teach important concepts, skills, and dispositions of the social studies, but can also empower students with the means to grapple with the complexities of our current times. From the primary school classroom through high school and beyond, graphic novels provide a

rich platform to explore a diverse array of issues such as history, critical geography, gender, race and ethnicity, disability, leadership, feminism, sexual identity, philosophy, and social justice issues, as well as provide a multidisciplinary lens for discourse on citizenship. Cultivating multimodal literacy skills through graphic novels allows students and instructors to conceive of and practice citizenship in new, unforeseen ways in an era where truth is in question. To drive this point forward, the author includes examples of both his own and his students' work, along with exercises to be used in social studies classrooms.

---