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Nota di contenuto	THEME I. Mothering bodies and sensations -- Chapter 1. Breathing room; Agnes Bosanquet, Jayde Cahir, Gail Crimmins, Janet Free, Karina Luzia, Lilia Mantai and Ann Werner -- Chapter 2. Embodied motherly research: Re-birthing sustenance through the common (im)material; Sarah Crinall and Anna Vladimirova -- Chapter 3. Mothering bodies in unloving institutions; Louise Phillips, Helen Johnson, Sarah Misra and Agli Zazros-Orr -- Chapter 4. Creating spaces of feminine possibilities in the academy; Sandy Farquhar and Justine O'Hara-Gregan -- Chapter 5. (Re)claiming our soulful intuitive lives: Initiating wildish energy into the academy through story, dreaming and connecting with Mother Earth; Linda Henderson, Alison L. Black and Prasanna Srinivasan -- Response: Mothering bodies and sensations: The sound of lamentation: Hearing maternal academic subjects; Alison Bartlett -- THEME II.

Mothering relations and vulnerabilities -- Chapter 6. The imperceptible beingness of m/otherhood in academia; Anne B. Reinertsen, Bojana Gajic and Louise Thomas -- Chapter 7. Mentoring in the academy between academic mothers; Tina Yngvesson, Susanne Garvis and Donna Pendergast -- Chapter 8. The vulnerability of pregnancy and the motherhood myth; Liisa Uusimäki and Karmen Johansson -- Chapter 9. Becoming-with as becoming-maternal - writing with our children and companion species: A poetic and visual autoethnographic portrayal of mothering assemblages; Alexandra Lasczik, Amy Cutter-Mackenzie-Knowles, Bronte Cutcher, Remy Cutcher, Lily Cutter-Mackenzie and Finley Cutter-Knowles -- Chapter 10. (Re)birthing the academy: Unruly daughters striving for feminist futures; Catherine Manathunga, Barbara Grant, Frances Kelly, Arwen Raddon and Jisun Jung -- Response: Double-time: Motherhood and professorhood; Laurel Richardson.

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#### Sommario/riassunto

This book engages expansively with the concept of motherhood in academia, to offer insights into re-imagining a more responsive higher education. Written collaboratively as international, interdisciplinary and intergenerational collectives, the editors and contributors use various ways of understanding 'motherhood' to draw attention to – and disrupt – the masculine structures currently defining women's lives and work in the academy. Shifting the focus from patriarchal understandings of academe, the narratives embrace and champion feminist and feminine scholarship. The book invites the reader to question what can be conceived when motherhood is imagined more expansively, through lenses traditionally silenced or made invisible. This pioneering volume will be of interest and value to feminist scholars, as well as those interested in disrupting patriarchal academic structures. .

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