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Sommario/riassunto	This handbook examines key issues and debates, theories and practices in the context of culture studies in education. It brings together a multiplicity of voices in a collective and converging manner that ask critical questions about the meanings of diverse forms of Cultural Studies in Education. Examining case studies of individuals, groups, collectives and social institutions, this handbook focuses on Cultural Studies in Education as theorized and analyzed from a heterogeneity of vantage points and its practical role and impact in challenging, rupturing, subverting, and changing dominant socio-economic, political, and cultural forces and structures that reproduce normalizing power relations that work to maintain injustice and inequity in various educational contexts.