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Nota di contenuto	Chapter 1. Prologue and introduction -- Chapter 2. Inventive methods of the intimate insider: Possibilities for feminist research -- Chapter 3. Cruel measures: Gendered excellence in research -- Chapter 4. Academics online: Reflections on gendered precarity and digital (self) surveillance -- Chapter 5. Academic conferences: Collegiality and competition -- Chapter 6. Unruly academic women: Laughter, affect, and resistance -- Chapter 7. Conclusion and Epilogue.
Sommario/riassunto	This book investigates the gendered dimensions of academic life in the contemporary Australian university. It examines key discourses – most notably academic performativity and identity – through a feminist lens,

and scrutinises how discourses of neoliberalism and feminism are entangled in the structure, systems, operations and cultures of the university. Drawing on in-depth qualitative interviews with academic women in Australia, the author uses a mix of experimental methods to emphasise the performative and discursive decisions women make with regard to their academic careers. In doing so, this book reveals how women themselves generate neoliberal and feminist shifts, how they manage the contradictions they produce, and how they carve spaces of influence and authority. Moving towards a re-evaluation of existing discourses, this book offers new insights into gender inequality in the Australian university in neoliberal times. .
