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Collana	Second Language Learning and Teaching, , 2193-7656
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Soggetti	Linguistics Language and languages - Philosophy Philosophy of Language
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Nota di contenuto	Cultural metaphors for the nation: conceptualisation of its BODY and/or PERSON -- Why is death the end of the game and what game is it in the first place? – the universality and variation of the LIFE IS A GAME and DEATH IS THE END OF THE GAME metaphors in languages and cultures around the world -- On Patterns of Conceptual Construal in Tok Pisin -- The red pill, unicorns and white knights: cultural symbolism and conceptual metaphor in the jargon of online incel communities -- Iconic nature of board game rules and instructions -- Kazakh Cultural Models of family and home in contrast -- Family networking of bilingual couples: Between shock and acceptance -- Framing the conceptualization of obesity in online Chinese and British quality newspapers: a corpus-assisted study -- From the Theatre-in-the-Round to the Theatre of the Oppressed- a Process of Forming Interaction -- Changes in the Stereotype of Italians in Polish Students of Italian Philology -- The theme of journey in the modern (migration) German literature -- Trans(de)formations- Migrant Traumas in Aga Maksimowska's Giant -- The ethnos of the Volhynia Germans in the patriotic book Die deutschen Siedlungen in Wolhynien by Alfred Karasek and Kurt Lück, and in the collective volume Das Buch vom großen Treck by Otto Engelhardt Kyffhäuser – from the study of

language islands to national socialist propaganda -- Austrian and German identity in contemporary Slavic Osijek -- Can prejudice be overcome with the help of the social ecological model? -- The formal development and the grammaticalization of the verb wollen -- Conceptualizing modality: A case study of Polish modal verbs -- Semantic Compositionality of Compounds in the Cognitive and Construction Grammar Frameworks: A Comparative Study of Korean and Polish Compounds. .

Sommario/riassunto

The book comprises a selection of papers concerning the general theme of cultural conceptualizations in language. The focus of Part 1, which includes four papers, is on Metaphor and Culture, discussing general as well as language-specific metaphoricity. Part 2, which also includes three papers, is on Cultural Models, dealing with phenomena relating to family and home, nation and kinship, blood, and death in different cultures. Six papers in Part 3, which refers to questions of Identity and Cultural Stereotypes, both in general language and in literature, discuss identity in native and migration contexts and take up motifs of journey and migration, as well as social and cultural stereotypes and prejudice in transforming contexts. Three papers in the last Part 4 of the book, Linguistic Concepts, Meanings, and Interaction, focus on the semantic interpretation of the changes and differences which occur in their intra- as well as inter-linguistic contexts. .
