

1. Record Nr.	UNINA9910409998103321
Autore	Stromberg David
Titolo	IDIOT LOVE and the Elements of Intimacy : Literature, Philosophy, and Psychoanalysis // by David Stromberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030426958 3030426955
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (177 pages)
Disciplina	306.7 100
Soggetti	Philosophy of mind Self Literature - Philosophy Psychoanalysis Philosophy of the Self Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Prologue: Depths and Shallows -- 2: Love and Intimacy -- Chapter 3: Death and Tragedy -- Chapter 4: Idiocy and Irony -- Chapter 5: IDIOT LOVE -- Chapter 6: Anxiety and Wisdom -- Chapter 7: Epilogue: Narcissus and Cassandra.
Sommario/riassunto	This book turns our search for intimacy on its head, suggesting that our way to creativity in love may be through idiocy. The book takes its readers on a journey through the work of Plato and Melanie Klein in theorizing the dynamics of intimacy while exploring some of the paradoxical aspects of love in works by Fyodor Dostoevsky and French filmmaker Catherine Breillat. Revisiting core concepts of how we think about relationships, the book lays out a model for relational breakdown-the idiot love cycle-in which we are constantly in the flux between seeing ourselves and seeing the other. Effecting close readings of literary, philosophical, and psychoanalytical sources, the book draws on parallels between these fields of inquiry while tracing their shared

intellectual genealogy, suggesting that the tension between Narcissus and Cassandra, with its inherent conflicts, is also the space through which love emerges from intimacy.
