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Nota di contenuto	1. Phenomenologies of Grace: Introduction -- 2. The Heirs of Tiresias: Grace, the Uncanny and Transformative Action -- 3. Messy Grace: The Mutant Futures Program -- 4. Forest Walks and Literary Engagement: Meditations on Grief, Joy, and a Restorative Politics -- 5. Between Presence and Absence: Living and Learning Grace in the Face of Death -- 6. Longing for the Great Facebook in Portuguese: A Translated Phenomenology of "Graça" -- 7. "Things Reveal Themselves Passing Away" -- 8. Grace: Truth, Travel and Translation -- 9. Being Alive to Mystery -- 10. Designs for Embodiment and Soul: Offerings for Adult Learners in the Twenty-First Century College Classroom -- 11. A Phenomenology of Grace: The New Insights -- 12. In Defence of the Quotidian: Poetry and Life Writing -- 13. Grace Notes: Boundaries and Transgression in Early Music -- 14. Music and the 'World of Feeling' -- 15. Where Two Rivers Meet -- 16. Moving, Being Moved and Witnessing Movement -- 17. Systems Sensing: A case for Embodied, Arts-Based Responses to Complex Problems -- 18. Amazing Grace: Play with the

Poor as a Channel of Blessing -- 19. Grace-Moves: What WING IT! Performance Ensemble Taught Me About the Relational Nature of Grace -- 20. Grace Operatives: How the Body Wisdom Changed the World.

Sommario/riassunto

This book explores the place of the body and embodied practices in the production and experience of grace in order to generate transformative futures. The authors offer a range of phenomenologies in order to move the philosophical anchoring of phenomenology from an abstracted European tradition into more open and complex experiential sets of understandings. Grace is a sticky word with many layers to it, and the authors explore this complexity through a range of traditions, practices, and autobiographical accounts. The goal is to open a grace-space for reflection and action that is both futures-oriented and enlivening.