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Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- A Note on Citations and Editions -- Introduction: Close Reading, Computers, and Cloud Atlas -- Chapter 1. The Contemporary History of the Book -- Chapter 2. Reading Genre Computationally -- Chapter 3. Historical Fiction and Linguistic Mimesis -- Chapter 4. Interpretation -- Conclusion -- Appendix A: Textual Variants of Cloud Atlas -- Appendix B: List of Digital Data Appendixes -- Notes -- Bibliography -- Index
Sommario/riassunto	Most contemporary digital studies are interested in distant-reading paradigms for large-scale literary history. This book asks what happens when such telescopic techniques function as a microscope instead. The first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion, it focuses on the award-winning and genre-bending <i>Cloud Atlas</i> (2004). Published in two very different versions worldwide without anyone taking much notice, David Mitchell's novel is ideal fodder for a textual-genetic publishing history, reflections on micro-tectonic shifts in language by authors who move between genres, and explorations of how we imagine people wrote in bygone eras. Though <i>Close Reading with Computers</i> focuses on but

one novel, it has a crucial exemplary function: author Martin Paul Eve demonstrates a set of methods and provides open-source software tools that others can use in their own literary-critical practices. In this way, the project serves as a bridge between users of digital methods and those engaged in more traditional literary-critical endeavors.
