

1. Record Nr.	UNINA9910796598803321
Autore	Olmos Aguilera Miguel
Titolo	Musicas Migrantes : La Movilidad Artistica en la Era Global // Miguel Olmos Aguilera
Pubbl/distr/stampa	Mexico : , : Bonilla Artigas Editores, S.A. de C.V., , [2012] ©2012
ISBN	1-5129-7538-9 607-7588-75-X
Edizione	[Primera edicion.]
Descrizione fisica	1 online resource (494 pages) : illustrations, maps
Collana	Publica
Altri autori (Persone)	Olmos AguileraMiguel
Disciplina	781.626872
Soggetti	Music - Social aspects - Mexico Music - Social aspects - Latin America Mexico Emigration and immigration Social aspects Congresses. Latin America Emigration and immigration Social aspects Congresses. Latin America Mexico
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from the Seminario Musicas Migrantes, held in 2009 at the Colegio de la Frontera Norte, Tijuana, Mexico.
Nota di bibliografia	Incluye referencias bibliograficas.
Nota di contenuto	Introduccion / Miguel Olmos Aguilera -- "La del mono colorado" : migracion y expresiones musicales mayenses / Marina Alonso Bolanos -- Cambio musical o continuidad en la memoria mestiza de las danzas en la Sierra Norte de Puebla / Jessica Gottfried Hesketh -- Musica e identidad en contextos transnacionales modernos / Adriana Cruz-Manjarrez -- La musica de los migrantes mixtecos en San Quintin : desarrollo y relevancia social / Everardo Garduno y Carolina Mata -- Antropologia de la migracion musical / Miguel Olmos Aguilera -- Movilidad regional de las bandas de viento en las fiestas civicas de la frontera sonorenses : los musicos de las perradas / Igael Gonzalez Sanchez -- Musicas mexicanas en Bogota : de la region a la internacionalizacion / Luis Omar Montoya Arias -- Sobre bandas colombianas, la radio y los saludos en Monterrey : jovenes, su agrupacion y el reconocimiento mediatico via cumbia / Dario Blanco Arboleda -- La mirada dual del cancionero migratorio : una propuesta

de interpretacion / Humberto Felix Berumen -- Musica e identidad en migrantes queretanos / Jose Juan Olvera Gudino -- Con la musica a otra parte : migracion e identidad en la lirica queretana / Agustin Escobar Ledesma -- Cusinela : musica regional wixarika para saltar fronteras / Rodrigo de la Mora Perez Arce -- Cantos del desierto y sonos del alma : algo sobre la musica de los pueblos indigenas de Sonora / Alejandro Aguilar Zeleny -- La vuelta al mundo en 80 tambores : reflexiones sobre musicas migrantes / Helena Simonett -- Recuento de la musica Comca'ac y sus espacios ceremoniales / Otila Maria Caballero Quevedo -- Ry Cooder y la transfronterizacion de la musica / Lawrence Douglas Taylor Hansen -- La frontera y la migracion mexicana clandestina en canciones estadounidenses del siglo XX : Woody Guthrie, Ry Cooder y Bruce Springsteen / Guillermo Alonso Meneses -- La cancion politica chilena y el desarrollo de la musica popular latinoamericana / Julio Armando Herrera Lopez -- El alma del danzon : la carga simbolica de los timbales en el danzon mexicano / Damian Baez Galvan.

2. Record Nr.	UNISA996502570303316
Titolo	Cambridge journal of evidence-based policing
Pubbl/distr/stampa	[Germany] : , : Springer International Publishing, , 2017-
ISSN	2520-1336
Descrizione fisica	1 online resource
Soggetti	Police Evidence, Criminal Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910409843603321
Autore	Anderson Bradford A
Titolo	From Scrolls to Scrolling : Sacred Texts, Materiality, and Dynamic Media Cultures // Bradford A. Anderson
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	9783110631463 3110631466 9783110634440 3110634449
Edizione	[1st ed.]
Descrizione fisica	1 online resource (XVII, 307 p.)
Collana	Judaism, Christianity, and Islam – Tension, Transmission, Transformation ; ; 12
Disciplina	001.30285
Soggetti	Digital turn Digitalisierung Heilige Texte Materialität digitization materiality of sacred texts RELIGION / Comparative Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Open-Access-Transformation in den Jüdischen Studien -- Table of Contents -- Abbreviations -- Preface -- Figures -- Tables -- Introduction: Materiality, Liminality, and the Digital Turn: The Sacred Texts of Judaism, Christianity, and Islam in Material Perspective -- Stichographic Layout in the Dead Sea Psalms Scrolls: Observations on its Development and its Potential -- Reading Aids in Early Christian Papyri -- Writing the Qur'n Between the Lines: Marginal and Interlinear Notes in Selected Qur'n Fragments from the Museum of Islamic Art, Qatar -- The Sefer Torah and Jewish Orthodoxy in the Islamic Middle Ages -- From Scroll to Codex: Dynamics of Text Layout Transformation

in the Hebrew Bible -- Memory, Performance, and Change: The Psalms' Layout in Late Medieval and Early Modern Bibles -- Be Your Own Scribe: Bible Journalling and the New Illuminators of the Densely-Printed Page -- Monks, Manuscripts, Muhammad, and Digital Editions of the New Testament -- The Qur'nic Text from Manuscript to Digital Form: Metalinguistic Markup of Scribes and Editors -- Paratexts and the Hermeneutics of Digital Bibles -- Virtual Qur'n: Authenticity, Authority, and Ayat in Bytes -- Sacred Texts in a Digital Age: Materiality, Digital Culture, and the Functional Dimensions of Scriptures in Judaism, Christianity, and Islam -- Scriptural Index -- Subject Index

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Sommario/riassunto

Throughout history, the study of sacred texts has focused almost exclusively on the content and meaning of these writings. Such a focus obscures the fact that sacred texts are always embodied in particular material forms—from ancient scrolls to contemporary electronic devices. Using the digital turn as a starting point, this volume highlights material dimensions of the sacred texts of Judaism, Christianity, and Islam. The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism, Christianity, and Islam, from antiquity to the present day. Contributors also reflect on the implications of transitions between varied material forms and media cultures. Taken together, the essays suggests that materiality is significant for the academic study of sacred texts, as well as for reflection on developments within and between these religious traditions. This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism, Christianity, and Islam, while also highlighting the significance of transitions between various material forms, including the current shift to digital culture.

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