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Autore	Anderson Bradford A
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-- Monks, Manuscripts, Muhammad, and Digital Editions of the New Testament -- The Qur'anic Text from Manuscript to Digital Form: Metalinguistic Markup of Scribes and Editors -- Paratexts and the Hermeneutics of Digital Bibles -- Virtual Qur'n: Authenticity, Authority, and Ayat in Bytes -- Sacred Texts in a Digital Age: Materiality, Digital Culture, and the Functional Dimensions of Scriptures in Judaism, Christianity, and Islam -- Scriptural Index -- Subject Index

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## Sommario/riassunto

Throughout history, the study of sacred texts has focused almost exclusively on the content and meaning of these writings. Such a focus obscures the fact that sacred texts are always embodied in particular material forms—from ancient scrolls to contemporary electronic devices. Using the digital turn as a starting point, this volume highlights material dimensions of the sacred texts of Judaism, Christianity, and Islam. The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism, Christianity, and Islam, from antiquity to the present day. Contributors also reflect on the implications of transitions between varied material forms and media cultures. Taken together, the essays suggest that materiality is significant for the academic study of sacred texts, as well as for reflection on developments within and between these religious traditions. This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism, Christianity, and Islam, while also highlighting the significance of transitions between various material forms, including the current shift to digital culture.

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