

1. Record Nr.	UNISA996395573403316
Autore	Cotton John <1584-1652.>
Titolo	God's mercie mixed with His iustice [[electronic resource]] : or, His peoples deliverance in times of danger. Laid open in severall sermons. / By that learned and judicious divine, and faithfull minister of Jesus Christ John Cotton
Pubbl/distr/stampa	London, : Printed by G. M. for Edward Brewster, and Henry Hood at the Bible on Fleet-Bridge, and in S. Dunstanes Church-yard, 1641
Descrizione fisica	[8], 135, [1] p
Soggetti	God - Mercy God - Righteousness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910409842903321
Titolo	The politics of identity : emerging indigeneity / / edited by Michelle Harris, Martin Nakata, Bronwyn Carlson
Pubbl/distr/stampa	Broadway NSW, : UTS ePRESS, , 2013
Descrizione fisica	1 online resource (xi, 274 pages) : colour portraits
Disciplina	305.8
Soggetti	Indigenous peoples - Ethnic identity Indigenous peoples - Cultural assimilation Indigenous peoples - Social conditions Indigenous peoples - Social life and customs Indigenous peoples and mass media Ethnology Social change Social classes Group identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents: 1. Indigenous identities and the politics of authenticity / Michelle Harris, Bronwyn Carlson & Evan Te Ahu Poata-Smith -- 2. Emergent Indigenous identities : rejecting the need for purity / Michelle Harris -- 3. Emergent identities : the changing contours of indigenous identities in Aotearoa/New Zealand / Evan Te Ahu Poata-Smith -- 4. On the temporality of indigenous identity / Lewis R. Gordon -- 5. Emergent indigenous identities at the U.S Mexico borderlands / T. Mark Montoya -- 6. Emerging and submerging : ebbs, flows, and consistency in expression of indigenous identity / Hilary N. Weaver -- 7. Identity politics : who can count as indigenous? / Martin Nakata -- 8. The new frontier : emergent indigenous identity and social media / Bronwyn Carlson -- 9. Reading Radmilla : the semiotics of self (black and Navajo) / Ricardo Guthrie -- 10. Refusing nostalgia : three indigenous filmmakers' negotiations of identity / Jeff Berglund -- 11. The lions of Lesoit : shifting frames of Parakyo Maasai indigeneity / Kelly Askey and

Rie Odgaard -- 12. Emerging ethnicities and instrumental identities in Australia and Brazil / Amanda Kearney -- 13. Resistance and existence : North American indigenous humour of the 21st century / Daisy Purdy.

Sommario/riassunto

"The issue of Indigenous identity has gained more attention in recent years from social science scholars, yet much of the discussions still centre on the politics of belonging or not belonging. While these recent discussions in part speak to the complicated and contested nature of Indigeneity, both those who claim Indigenous identity and those who write about it seem to fall into a paradox of acknowledging its complexity on the one hand, while on the other hand reifying notions of 'tradition' and 'authentic cultural expression' as core features of an Indigenous identity. Since identity theorists generally agree that who we understand ourselves to be is as much a function of the time and place in which we live as it is about who we and others say we are, this scholarship does not progress our knowledge on the contemporary characteristics of Indigenous identity formations. The range of international scholars in this volume have begun an approach to the contemporary identity issues from very different perspectives, although collectively they all push the boundaries of the scholarship that relate to identities of Indigenous people in various contexts from around the world. Their essays provide at times provocative insights as the authors write about their own experiences and as they seek to answer the hard questions: Are emergent identities newly constructed identities that emerge as a function of historical moments, places, and social forces? If so, what is it that helps to forge these identities and what helps them to retain markers of Indigeneity? And what are some of the challenges (both from outside and within groups) that Indigenous individuals face as they negotiate the line between 'authentic' cultural expression and emergent identities? Is there anything to be learned from the ways in which these identities are performed throughout the world among Indigenous groups? Indeed why do we assume claims to multiple racial or ethnic identities limits one's Indigenous identity? The question at the heart of our enquiry about the emerging Indigenous identities is when is it the right time to say me, us, we... them?"--Publisher's website.
