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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- 1. Semiotic Ideology and Religious Themes in Italian Fiction -- 2. Literary Representations of Rituals and Liturgical Latin -- 3. The Thematic Role of the Pope, between Immanence and Transcendence -- 4. Atypical Models of Sanctity -- Conclusion
Sommario/riassunto	This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.