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Nota di contenuto	Chapter 1: Introduction -- Section I: Personal -- Chapter 2: The academic beginnings of Germán Berrios at the 'Universidad Nacional Mayor de San Marcos' -- Chapter 3: Experiences of working under German Berrios -- Chapter 4: From neuropsychiatry to social cognition: a journey with Berrios -- Chapter 5: Conceptual histories in psychiatry, perspectives across time, language and culture in the work of German Berrios -- Section II: Epistemological -- Chapter 6: Critique of psychopathological reason. The work of G.E. Berrios -- Chapter 7: What is psychiatry? -- Chapter 8: Recovering the context in psychopathology -- Chapter 9: Stress and distress in psychopathology: a conceptual analysis -- Chapter 10: Cultural configurators and the formation of mental symptoms -- Chapter 11: Psychogenesis: conceptual analysis -- Chapter 12: Supervenience and the mind-body problem in psychiatry -- Section III: Historical; Chapter 13: At the origins of

hermeneutic psychopathology -- Chapter 14: The discontents of psychiatry: what can the history of psychiatry and values-based medicine contribute to resolving them? -- Chapter 15: The origins of psychiatric epidemiology in Chile in the 20th century, as a tool for community action: an historical analysis -- Chapter 16: The evolution of Portuguese psychiatry in the first decades of the twentieth century -- Chapter 17: Recalibrating the work of Juan Valverde de Amusco in the sixteenth century anatomical revolution -- Chapter 18: August Wimmer's concept: psychogenic psychoses – a source-critical study -- Section IV: Psychopathological -- Chapter 19: Formal thought disorder in severe and enduring mental illness -- Chapter 20: Paved with good intentions: defining traumatic stress disorders -- Chapter 21: Distortions of time experience and descriptive psychopathology -- Chapter 22: Visual symbology and psychopathology in Frida Kahlo's work -- Chapter 23: The contribution of the Cambridge school of psychopathology for the understanding of psychosomatic symptoms -- Section V: Neuropsychiatry -- Chapter 24: Researching Wilson's disease -- Chapter 25: Reflections on the psychopathology of acquired brain injury.

Sommario/riassunto

This book presents an original approach to the study of psychiatry that is based on a justified epistemological position, which demands that both the natural and the human/social sciences are necessary in developing our understanding. Psychiatry as a medical specialism was constructed in the nineteenth century through the interplay of both the natural sciences and the human/social sciences. This interplay has created a hybrid discipline that spans biological and socio-cultural-historical domains, which has raised challenges for its understanding and research. This book focuses on one of the principal challenges – how can we explore mental symptoms and mental disorders as complexes of neurobiology on the one hand and meaning on the other? The chapters in this book, dedicated to Germán E Berrios, founder of the Cambridge school of psychopathology, tackles distinctive aspects of psychopathology or related areas. By means of a combination of approaches, chapters seek to unfold another element in our understanding of this field as well as raise new directions for its further study. Rethinking Psychopathology is a valuable resource for clinical psychologists and psychotherapists, psychological researchers, historians of psychology, cultural psychologists, critical psychologists, social scientists, philosophers of psychology, and philosophers of science. .
