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living in affectivated worlds.

Sommario/riassunto

This book is a theoretical account for general psychology of how human beings meaningfully relate with their bodies-- from the basic physiological processes upwards to the highest psychological functions of religiosity, ethical reasoning, and devotional practices. It unites art and science into a new theory of affective synthesis that human minds are constantly involved in their everyday life worlds. Provides a new theory of aesthetic synthesis; Demonstrates the links between art and science; Provides a new understanding of the role of affect in human cognition. .
