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Nota di contenuto	The Deadly Beauty of Cancer Cellular Connections Annealing Party Cells on the Ferris Wheel The Magic Pants that Always Fit Racing Triangles Rising Dragons Henri in Wonderland Peak of the Iceberg Guiding Spiral The Hidden Beauty of Roots The Beauty of a Beast The Ghost Lymph Node Landscapes Breezing Drops Labyrinths: Exotic Patterns of Cortical Activity Mammalian Lipidomic Network One Step at a Time How a Tumor Gets its Spots Patchwork Patterns Cancer Warfare Collective Decision Making Cell Simulation in Blossom Semblance of Heterogeneity Can we Crack Cancer? Dance with Predators and Prey Knitting Proteins Nothing Stands Still in the Streams of Life Restless Mind Wandering Morphological Echoes Cancer as a Killer Tsunami Cells Are Watching You Roots or Flowers? Take a Guess Spectral

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	Forms and Cosmic Storms Antigenic Explosion Crop Circles of Cancer Scalp Coupled Invasion Lost in the Cells Becoming Important Community Matters Acidic Dance Flocking, Swirling and Spinning Stars in a Cell A Mosaic of Cancer and Liver Tissue Cell Firework Pulled in Line Convergence Arctic Breeze Extracellular Galaxies Oriental Landscape Painting by Predator Species Life is Lived on the Edge Cellular Swarms in Cellular Automata Bumps, Ridges, and no Flows in Vein Growing Orbs / Mingled Metabolism Out of the Comfort Zone Green Protein Interaction Wheel Vincent van Gogh's Autocatalysis Clonal Inferno What Lies Beneath (the Heartbeat) Tree of Life Tower of Life Clone Wars - The Immune System Awakens Modelled Cell CD196 Tumor Composition Depends on the Viewing Angle Poincaré's Homoclinic Horror E A S (Evolving Asteroid Starships) Interacting Spider Webs Heart Cells are aMAZEing Actin Spring Dynamical Diggers.
Sommario/riassunto	This beautifully crafted book collects images, which were created during the process of research in all fields of theoretical biology. Data analysis, numerical treatment of a model, or simulation results yield stunning images, which represent pieces of art just by themselves. The approach of the book is to present for each piece of visualization a lucid synopsis of the scientific background as well as an outline of the artistic vision.