

1. Record Nr.	UNINA9910407712803321
Autore	Boivin Michel
Titolo	The Sufi Paradigm and the Makings of a Vernacular Knowledge in Colonial India : The Case of Sindh (1851-1929) // by Michel Boivin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030419912 3030419916
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xv, 318 pages) : illustrations, maps
Disciplina	915.49180331 300
Soggetti	Ethnology Knowledge, Theory of Asia - History Religion and sociology Sociocultural Anthropology Epistemology History of South Asia Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book demonstrates how a local elite built upon colonial knowledge to produce a vernacular knowledge that maintained the older legacy of a pluralistic Sufism. As the British reprinted a Sufi work, Shah Abd al-Latif Bhittai's Shah jo risalo, in an effort to teach British officers Sindh, the local intelligentsia, particularly driven by a Hindu caste of professional scribes (the Amils), seized on the moment to promote a transformation from traditional and popular Sufism (the tasawuf) to a Sufi culture (Sufiyani saqafat). Using modern tools, such as the printing press, and borrowing European vocabulary and ideology, such as Theosophical Society, the intelligentsia used Sufism as an idiomatic matrix that functioned to incorporate difference and a multitude of

devotional traditions-Sufi, non-Sufi, and non-Muslim-into a complex, metaphysical spirituality that transcended the nation-state and filled the intellectual, spiritual, and emotional voids of postmodernity.
