

1.	Record Nr.	UNICAMPANIAVAN0274507
	Titolo	A Course on Small Area Estimation and Mixed Models : Methods, Theory and Applications in R / Domingo Morales ... [et al.]
	Pubbl/distr/stampa	Cham, : Springer, 2021
	Descrizione fisica	xx, 599 p. : ill. ; 24 cm
	Soggetti	62-XX - Statistics [MSC 2020] 62J05 - Linear regression; mixed models [MSC 2020] 62P20 - Applications of statistics to economics [MSC 2020] 62P25 - Applications of statistics to social sciences [MSC 2020] 62D05 - Sampling theory, sample surveys [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910407711703321
	Autore	Devonish Hubert
	Titolo	Language, Race and the Global Jamaican // by Hubert Devonish, Karen Carpenter
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
	ISBN	9783030457488 3030457486
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (xi, 126 pages) : illustrations
	Collana	Palgrave Pivot
	Disciplina	427.97292 410
	Soggetti	Sociolinguistics Multilingualism Language policy Latin American literature Latin America - Economic conditions Developmental psychology Language Policy and Planning Latin American/Caribbean Literature Latin American/Caribbean Economics Developmental Psychology

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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Jamaica to the World -- Chapter 2: Once Upon an Island -- Chapter 3: The Languages in Conflict -- Chapter 4: Through Children's Eyes- Where Nation, State, Race, Colour and Language Meet -- Chapter 5: Jamaica Here, Jamaica Everywhere.
Sommario/riassunto	<p>"Devonish and Carpenter lay out a compelling account of the formation and spread of Jamaican language and culture. Synthesising the latest scholarship on race with well-established principles of language change and diffusion, they present a satisfying answer to the question of how Jamaican Creole has achieved popularity everywhere but at home, and the consequences thereof. This work will be of interest for years to come to all scholars of Caribbean culture and society."-- Jason F. Siegel, University of the West Indies at Cave Hill, Barbados</p> <p>This book examines the racial and socio-linguistic dynamics of Jamaica, a majority black nation where the dominant ideology continues to look to white countries as models, yet which continues to defy the odds. The authors trace the history of how a nation of less than three million people has come to be at the centre of cultural, racial and linguistic influence globally; producing a culture that has transformed the way that the world listens to music, and a dialect that has formed the lingua franca for a generation of young people. The book will be of particular interest to students and scholars of Caribbean linguistics, Africana studies, diaspora studies, sociology of language and sociolinguistics more broadly. Hubert Devonish is Professor Emeritus in the Jamaican Language Unit at the University of the West Indies, Jamaica. He is the author of <i>Language and Liberation: Creole Language Politics in the Caribbean</i> (1986), <i>Talking in Tones: A Study of Tone in Afro-European Creole Languages</i> (1989) and <i>Talking Rhythm, Stressing Tone: Prominence in Anglo-West African Creole Languages</i> (2002). Karen Carpenter is Acting Head of the Institute for Gender and Development Studies at the University of the West Indies at Mona and Director of the Caribbean Sexuality Research Group in Kingston, Jamaica. She is the editor of <i>Interweaving Tapestries of Culture and Sexuality in the Caribbean</i> (Palgrave Macmillan, 2017) and author of <i>Questioning Jewish Caribbean Identity</i> (2018).</p>