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Nota di contenuto	Chapter 1: Jamaica to the World -- Chapter 2: Once Upon an Island -- Chapter 3: The Languages in Conflict -- Chapter 4: Through Children's Eyes- Where Nation, State, Race, Colour and Language Meet -- Chapter 5: Jamaica Here, Jamaica Everywhere.
Sommario/riassunto	“Devonish and Carpenter lay out a compelling account of the formation and spread of Jamaican language and culture. Synthesising the latest scholarship on race with well-established principles of language change and diffusion, they present a satisfying answer to the question of how Jamaican Creole has achieved popularity everywhere but at home, and the consequences thereof. This work will be of interest for years to come to all scholars of Caribbean culture and society.”-- Jason F. Siegel, University of the West Indies at Cave Hill, Barbados This book examines the racial and socio-linguistic dynamics of Jamaica, a majority black nation where the dominant ideology continues to look to white countries as models, yet which continues to defy the odds. The authors trace the history of how a nation of less than three million people has come to be at the centre of cultural, racial and linguistic influence globally; producing a culture than has transformed the way

that the world listens to music, and a dialect that has formed the lingua franca for a generation of young people. The book will be of particular interest to students and scholars of Caribbean linguistics, Africana studies, diaspora studies, sociology of language and sociolinguistics more broadly.

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