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2. Record Nr.	UNINA9910407711703321
Autore	Devonish Hubert
Titolo	Language, Race and the Global Jamaican / / by Hubert Devonish, Karen Carpenter
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ISBN	9783030457488 3030457486
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Nota di contenuto	Chapter 1: Jamaica to the World -- Chapter 2: Once Upon an Island -- Chapter 3: The Languages in Conflict -- Chapter 4: Through Children's Eyes- Where Nation, State, Race, Colour and Language Meet -- Chapter 5: Jamaica Here, Jamaica Everywhere.
Sommario/riassunto	<p>"Devonish and Carpenter lay out a compelling account of the formation and spread of Jamaican language and culture. Synthesising the latest scholarship on race with well-established principles of language change and diffusion, they present a satisfying answer to the question of how Jamaican Creole has achieved popularity everywhere but at home, and the consequences thereof. This work will be of interest for years to come to all scholars of Caribbean culture and society."-- Jason F. Siegel, University of the West Indies at Cave Hill, Barbados</p> <p>This book examines the racial and socio-linguistic dynamics of Jamaica, a majority black nation where the dominant ideology continues to look to white countries as models, yet which continues to defy the odds. The authors trace the history of how a nation of less than three million people has come to be at the centre of cultural, racial and linguistic influence globally; producing a culture that has transformed the way that the world listens to music, and a dialect that has formed the lingua franca for a generation of young people. The book will be of particular interest to students and scholars of Caribbean linguistics, Africana studies, diaspora studies, sociology of language and sociolinguistics more broadly. Hubert Devonish is Professor Emeritus in the Jamaican Language Unit at the University of the West Indies, Jamaica. He is the author of <i>Language and Liberation: Creole Language Politics in the Caribbean</i> (1986), <i>Talking in Tones: A Study of Tone in Afro-European Creole Languages</i> (1989) and <i>Talking Rhythm, Stressing Tone: Prominence in Anglo-West African Creole Languages</i> (2002). Karen Carpenter is Acting Head of the Institute for Gender and Development Studies at the University of the West Indies at Mona and Director of the Caribbean Sexuality Research Group in Kingston, Jamaica. She is the editor of <i>Interweaving Tapestries of Culture and Sexuality in the Caribbean</i> (Palgrave Macmillan, 2017) and author of <i>Questioning Jewish Caribbean Identity</i> (2018).</p>