Record Nr. UNINA9910407710903321 Autore Ou Shu-chen Titolo Perceptual Training on Lexical Stress Contrasts: A Study with Taiwanese Learners of English as a Foreign Language / / by Shu-chen Cham:,: Springer International Publishing:,: Imprint: Springer... Pubbl/distr/stampa 2020 3-030-51133-2 ISBN Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (130 pages) Collana SpringerBriefs in Linguistics, , 2197-0009 414.6 Disciplina Soggetti Phonology Language and languages—Study and teaching Chinese language Phonology and Phonetics Language Education Chinese Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Introduction -- 2. Perceptual Training: A Literature Review -- 3. Nota di contenuto Training to Perceive English Lexical Stress in Rising Intonation: The Immediate Effects -- 4. Training to Perceive English Lexical Stress in Rising Intonation: Generalizability and Retainability -- 5. General Discussion. Sommario/riassunto This book presents the effects of perceptual training on the perception of English lexical stress in rising intonation by Mandarin-speaking EFL learners in Taiwan, and shows that these effects can be positive as well as negative. The book is of interest to researchers in lexical stress and intonation, or issues related to acquisition of L2 suprasegmentals and native-language impact on this process, as well as for those designing a training course on lexical stress for EFL learners, particularly those with a tone language background. Learning to perceive non-native sound contrasts can be a formidable task, particularly when learners can't rely on cues from their native-language experience. A case in

point is Mandarin-speaking EFL learners' perception of lexical stress.

They can accurately identify the stress patterns of target words in sentences that have a falling intonation. However, they experience considerable difficulties when the target words are in questions, where the intonation is rising. Where most training studies use only stimuli produced in falling intonation, we implemented a perceptual training program to examine whether Mandarin-speaking EFL learners could learn to perceive English lexical stress in both falling intonation and rising intonation.