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Autore	Lit Lambertus Willem Cornelis van
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Nota di contenuto	Manuscript World, Print World, Digital World -- The Digital Materiality of Digitized Manuscripts -- Digitized Manuscripts and Their Repositories, an Ethnography -- Paleography: Unraveling Mysterious Symbols on a Computer -- Philology: Standards for Digital Editing -- Digital Cataloging: the Geyer Collection at the Monastery of Sankt Florian -- Codicology: Automated Analysis Using Python and OpenCV -- A Digital Orientalist.
Sommario/riassunto	"Working with manuscripts has become a digital affair. But, are there downsides to digital photos? And how can you take advantage of the incredible computing power you have literally at your fingertips? Cornelis van Lit explains in detail what happens when manuscript studies meets digital humanities. In Among Digitized Manuscripts you will learn why it is important to include a note on the photo quality in your codicological description, how to draw, collect, and publish glyphs of paleographic interest, what standards (such as TEI and IIIF) to abide by when transcribing a text, how to write custom software for image

recognition, and much more. The leading principle is that learning a little about computers will already be of great benefit".
