

1. Record Nr.	UNINA9910404159303321
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Titolo	Creating and governing cultural heritage in the European Union : the European heritage label // Tuuli Lahdesmaki, Viktorija L.A. Ceginskas, Sigrid Kaasik-Krogerus, Katja Makinen and Johanna Turunen
Pubbl/distr/stampa	Taylor & Francis, 2020 London ; ; New York : , : Routledge/Taylor & Francis Group, , 2020 ©2020
ISBN	0-429-62080-2 0-429-05354-1
Descrizione fisica	1 online resource
Collana	Critical heritages of Europe
Disciplina	363.6/9094
Soggetti	Cultural property - Protection - European Union countries Politics and culture - European Union countries Historic sites - European Union countries - Management Historic preservation - European Union countries Collective memory - European Union countries National characteristics, European HISTORY / Europe / General European Union countries Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Europeanizing cultural heritageI Governing Europe1 Multilevel and participatory governance of European cultural heritage in the EU2 Economics and branding European cultural heritageII Geo- graphing Europe 3 Geo-graphing European cultural heritage4 Heritage and bordering: unity in diversity and differenceIII Engaging Europe5 Participation: inclusive and exclusive heritage6 Constructing communities through participationIV Embodying Europe7 Heritage sites as poly-space8 Bodies in European cultural heritage9 Europe's gendered heritageConclusions: Narrating Europe
Sommario/riassunto	"Creating and Governing Cultural Heritage in the European Union provides an interdisciplinary examination of the ways in which

European cultural heritage is created, communicated, and governed via the new European Heritage Label scheme. Drawing on ethnographic field research conducted at sites in ten countries that have been awarded with the European Heritage Label, the authors of the book approach heritage as an entangled social, spatial, temporal, discursive, narrative, performative, and embodied process. Recognising that heritage is inherently political and used by diverse actors as a tool for re-imagining communities, identities, and borders, and for generating notions of inclusion and exclusion in Europe, the book also considers the idea of Europe itself as a narrative. Chapters tackle issues such as multilevel governance of heritage; geopolitics of border-crossings and border-making; participation and non-participation; and embodiment and affective experience of heritage. *Creating and Governing Cultural Heritage in the European Union* advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics, political studies, EU and European studies, cultural policy research, and cultural studies. As such, the volume will be of interest to scholars and students engaged in the study of heritage, politics, belonging, the EU, ideas and narratives of Europe"--

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