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Nota di contenuto	Bailamos, shall we dance?" an ethnographic entry to salsa -- Part 1: A theoretical, methodological and empirical introduction to the salsa circuit -- Studying salsa -- The salsa circuit -- Part 2: Negotiating ethnicity and gender in the salsa circuit -- Introduction to part 2: conceptual notes on conventions, ethnicity and gender Negotiating salsa's Latinness in dancing and teaching -- Doing, redoing and undoing gender in salsa dancing -- Part 3: Transnational careers of salsa dance professionals -- Introduction to part 3: conceptual notes on transnational careers -- Becoming a salsa dance professional -- Accessing the European salsa circuit -- Building up reputation -- Part 4: Conclusion.

Sommario/riassunto

"With attention to the transnational dance world of salsa, this book explores the circulation of people, imaginaries, dance movements, conventions and affects from a transnational perspective. Through interviews and ethnographic, multi-sited research in Havana and several European cities, the author draws on the notion of 'entangled mobilities' to show how the intimate gendered and ethnicized moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students. A combination of research on migration and mobility with studies of music and dance, *Entangled Mobilities in the Transnational Salsa Circuit* contributes to the fields of transnationalism, mobility and dance studies, thus providing a deeper theoretical and empirical understanding of gendered and racialized transnational phenomena. As such it will appeal to scholars across the social sciences with interests in migration, cultural studies and gender studies"--
