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Titolo	Medieval Women, Material Culture, and Power : Matilda Plantagenet and her Sisters // by Jitske Jasperse
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 134 pages) : illustrations, maps
Collana	Gender and power in the premodern world
Classificazione	LH 60210
Disciplina	943.21024092
Soggetti	Power (Social sciences) - Europe - History - To 1500 Sex role - Europe - History - To 1500 Women - Europe - History - Middle Ages, 500-1500 Personal belongings - Europe - History - To 1500 Material culture - Europe - History - To 1500 Women - Europe - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : material culture and performance of power -- Staging the bride and her treasure -- Small items making big impressions : coins and seals -- Devotion and dynasty on parchment -- Trappings vested with power -- Epilogue : materializing power and its afterlife.
Sommario/riassunto	This book argues that the impressive range of belongings that can be connected to Duchess Matilda Plantagenet-textiles, illuminated manuscripts, coins, chronicles, charters, and literary texts-allows us to perceive elite women's performance of power, even when they are largely absent from the official documentary record. It is especially through the visual record of material culture that we can hear female voices, allowing us to forge an alternative way toward rethinking

assumptions about power for sparsely-documented elite women.
