

1. Record Nr.	UNINA9910830956203321
Autore	Li Ping <1962->
Titolo	Having success with NSF [[electronic resource]] : a practical guide // Ping Li, Karen Marrongelle
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Blackwell, c2013
ISBN	1-118-43110-3 1-283-86920-9 1-118-43482-X
Descrizione fisica	1 online resource (130 p.)
Classificazione	SCI086000
Altri autori (Persone)	MarrongelleKaren
Disciplina	501.4/4 501.44 507.2
Soggetti	Science - Research grants - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Getting started -- Preparing your proposal -- Submitting your proposal -- Reviewing of your proposal -- Revising your proposal -- Managing your grant -- Extending the horizon.
Sommario/riassunto	This book is designed to help researchers achieve success in funding their National Science Foundation (NSF) research proposals. The book discusses aspects of the proposal submission and review process that are not typically communicated to the research community. Written by authors with successful track records in grant writing and years of experience as NSF Program Directors, this book provides an insider's view of successful grantsmanship. Written in a practical approach, this book offers tips that will not be found in official paperwork and provides answers to questions frequently asked

2. Record Nr.	UNINA9910404146303321
Autore	Di Leo Jeffrey R.
Titolo	Vinyl Theory / Jeffrey R. Di Leo
Pubbl/distr/stampa	Lever Press, 2020 Amherst : , : Lever Press, , 2020 ©2020
ISBN	9781643150161 1643150162
Descrizione fisica	1 online resource
Classificazione	MUS054000PHI000000
Disciplina	306.4842
Soggetti	Music Political economy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di contenuto	; 1. Late capitalism on vinyl -- ; 2. The curve of the needle -- ; 3. It might get loud -- ; 4. Selling out.
Sommario/riassunto	"Why are vinyl records making a comeback? How is their resurgence connected to the political economy of music? Vinyl Theory responds to these and other questions by exploring the intersection of vinyl records with critical theory. In the process, it asks how the political economy of music might be connected with the philosophy of the record. The young critical theorist and composer Theodor Adorno's work on the philosophy of the record and the political economy of music of the contemporary French public intellectual, Jacques Attali, are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl records. The major argument of Vinyl Theory is that the very existence of vinyl records may be central to understanding the resiliency of neoliberalism. This argument is made by examining the work of Adorno, Attali, Friedrich Nietzsche, and others on music through the lens of Michel Foucault's biopolitics"--