

1. Record Nr.	UNINA9910463685303321
Autore	Rousseau Jean-Jacques <1712-1778.>
Titolo	Letter to Beaumont, letters written from the mountain, and related writings [[electronic resource] /] / Jean-Jacques Rousseau ; edited by Christopher Kelly and Eve Grace ; translated by Christopher Kelly and Judith R. Bush
Pubbl/distr/stampa	Hanover, N.H., : Dartmouth College, : University Press of New England, c2001
ISBN	1-61168-285-1
Descrizione fisica	1 online resource (369 p.)
Collana	Collected writings of Rousseau ; ; vol. 9
Altri autori (Persone)	KellyChristopher GraceEve BushJudith R
Disciplina	848/.509 s 848/.509 B
Soggetti	Church and state Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.315-329) and index.
Nota di contenuto	Machine generated contents note: Pastoral Letter of His Grace the Archbishop -- of Paris i -- Translated by Christopher Kelly -- Letter to Beaumont 17 -- Translated by Judith R. Bush and Christopher Kelly -- Fragments of the Letter to Christophe de Beaumont 84 -- Translated by Christopher Kelly -- History of the Government of Geneva o02 -- Translated by Christopher Kelly -- Letters Written from the Mountain 131 -- Translated by Judith R. Bush and Christopher Kelly -- FIRST PART -- First Letter 134 -- State of the question in relation to the Author Whether it is within the competence -- of the civil Tribunals. Unjust manner of resolving it. -- Second Letter 153 -- On the Religion of Geneva. Principles of the Reformation. -- The Author opens the discussion of miracles. -- Third Letter 169 -- Continuation of the same Subject. Short examination of some other accusations. -- Fourth Letter 188 -- The Author assumes himself to be guilty; he compares the proceedings to the Law. -- Fifth Letter 200 -- Continuation of the

same Subject. urprudence drawn from roceedings done in similar cases. -- Goal of theAuthor in publishing the profession offaith. -- Sixth Letter 229 -- Whether it is true that the Author attacks Governments. Short analysis of his Book. -- The proceeding done in Geneva is without precedent, and has not been foUowed in any country. -- SECOND PART -- Seventh Letter 237 -- Present State of the Government of Geneva, settled by the Edict of the Mediation. -- Eighth Letter 256 -- Spirit of that Edict. Counterweight that itgives to theAristocratic Power. Undertaking -- of the small Council to annihilate this counterweight by means of deeds. Conclusion. -- Ninth Letter 283 -- Manner of reasoning of the Author of the Letters Writtenfrom the Country. -- His truegoal in this Writing. Choice of these examples. Character -- of the Bourgeoisie of Geneva. Proof byfacts. Conclusion. -- The Vision ofPierre of the Mountain, -- Called the Seer 307 -- Translated by Christopher Kelly -- Notes 315 -- Index 331.

Sommario/riassunto Rousseau's responses to the religious and political critics of his works

2. Record Nr. UNINA9910404145603321
- Autore Baker Catherine
- Titolo Race and the Yugoslav region : Postsocialist, post-conflict, postcolonial? // Catherine Baker
-
- Pubbl/distr/stampa Manchester, UK, : Manchester University Press, 2018
Manchester : , : Manchester University Press, , [2018]
©2018
-
- Descrizione fisica 1 electronic resource (256 p.)
- Collana Theory for a Global Age
-
- Disciplina 305.8009497
- Soggetti Globalization
Ethnic studies
Social theory
-
- Lingua di pubblicazione Inglese
- Formato Materiale a stampa
-
- Livello bibliografico Monografia
-
- Nota di contenuto Front matter -- Contents -- Series editor's introduction -- Preface --

List of abbreviations -- Introduction -- 1 Popular music and the 'cultural archive' -- 2 Histories of ethnicity, nation and migration -- 3 Transnational formations of race before and during Yugoslav state socialism -- 4 Postsocialism, borders, security and race after Yugoslavia -- Conclusion -- Bibliography -- Index

Sommario/riassunto

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first book to situate the territories and collective identities of former Yugoslavia within the politics of race - not just ethnicity - and the history of how ideas of racialised difference have been translated globally. The book connects critical race scholarship, global historical sociologies of 'race in translation' and south-east European cultural critique to show that the Yugoslav region is deeply embedded in global formations of race. In doing this, it considers the everyday geopolitical imagination of popular culture; the history of ethnicity, nationhood and migration; transnational formations of race before and during state socialism, including the Non-Aligned Movement; and post-Yugoslav discourses of security, migration, terrorism and international intervention, including the War on Terror and the present refugee crisis.
