

1. Record Nr.	UNIORUON00075228
Autore	ZIRIMU, Namukwaya Elvania
Titolo	When the hunchback made rain. Snoring strangers / Elvania Namukwaya Zirimu
Pubbl/distr/stampa	Nairobi, : East African Publishing House, c1975
Descrizione fisica	87 p. ; 19 cm
Classificazione	UGA822
Soggetti	TEATRO AFRICANO (lett. anglofona) - Uganda
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910404144803321
Autore	Karpova Yulia
Titolo	Comradely objects : Design and material culture in Soviet Russia, 1960s-80s / / Yulia Karpova
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2020 Manchester : , : Manchester University Press, , [2020] ©2020
Descrizione fisica	1 electronic resource (232 p.)
Collana	Studies in Design and Material Culture
Disciplina	745.4094709046
Soggetti	Art & design styles: from c 1960 Material culture Former Soviet Union, USSR (Europe)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Dedication -- Contents -- List of plates -- List of figures -- Acknowledgements -- Abbreviations and acronyms -- Note

on transliteration and translation -- Introduction -- 1 The aesthetic turn after Stalin -- 2 Technical aesthetics against the disorder of things -- 3 Objects of neodecorativism -- 4 From objects to design programmes -- 5 A new production culture and non-commodities -- Epilogue -- Select bibliography -- Index

Sommario/riassunto

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Russian avant-garde of the 1920s is broadly recognised to have been Russia's first truly original contribution to world culture. In contrast, Soviet design of the post-war period is often dismissed as hack-work and plagiarism that resulted in a shabby world of commodities. This book offers a new perspective on the history of Soviet design by focusing on the notion of the comradely object as an agent of progressive social relations that state-sponsored Soviet design inherited from the avant-garde. It introduces a shared history of domestic objects, hand-made as well as machine made, mass-produced as well as unique, utilitarian as well as challenging the conventional notion of utility. This is a study of post-avant-garde Russian productivism at the intersection of intellectual history, social history and material culture studies, an account attentive to the complexities and contradictions of Soviet design.
