

1. Record Nr.	UNINA9910404141903321
Autore	Powell Morgan <1959->
Titolo	Gender, Reading, and Truth in the Twelfth Century : The Woman in the Mirror // Morgan Powell
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	1-64189-377-X
Descrizione fisica	1 online resource (x, 419 pages) : illustrations (some color)
Collana	Medieval media cultures
Disciplina	809.021
Soggetti	Literature, Medieval - Appreciation German literature - Middle High German, 1050-1500 - History and criticism French literature - To 1500 - History and criticism Women and literature - History - To 1500 Women - Religious life - Europe - History Women - Europe - History - Middle Ages, 500-1500 Women - Books and reading - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [385]-410) and index.
Nota di contenuto	Mutations of the reading woman -- Reading as Mary did -- Constructing the woman's mirror -- Seeking the reader/ viewer of the St. Albans Psalter -- Quae est ista, quae ascendit? (Canticles 3:6) : rethinking the woman reader in Early Old French literature -- Ego dilecto meo et dilectus meus mihi (Canticles 6:2) : Mary's reading and the Epiphany of Empathy -- A new poetics for Aventure : the exposition of Wolfram von Eschenbach's Parzival -- The heart, the wound, and the word--sacred and profane.
Sommario/riassunto	The twelfth century witnessed the birth of modern Western European literary tradition: major narrative works appeared in both French and in German, founding a literary culture independent of the Latin tradition of the Church and Roman Antiquity. But what gave rise to the sudden interest in and legitimization of literature in these "vulgar tongues"? Until now, the answer has centred on the somewhat nebulous role of new female vernacular readers. Powell argues that a different appraisal

of the same evidence offers a window onto something more momentous: not "women readers" but instead a reading act conceived of as female lies behind the polysemic identification of women as the audience of new media in the twelfth century. This woman is at the centre of a re-conception of Christian knowing, a veritable revolution in the mediation of knowledge and truth. By following this figure through detailed readings of key early works, Powell unveils a surprise, a new poetics of the body meant to embrace the capacities of new audiences and viewers of medieval literature and visual art.

2. Record Nr.	UNINA9910557623103321
Autore	Kintzios Spyridon E
Titolo	Bioelectric Sensors
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020
Descrizione fisica	1 electronic resource (114 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Bioelectric sensors are unique diagnostic principles and technologies. Although they share many traits with electrochemical sensors, especially regarding the common features of instrumentation, they are focused on the measurement of the electric properties of biorecognition elements as a reflection of cellular, biological, and biomolecular functions in a rapid, very sensitive, and often non-invasive manner. Bioelectric sensors offer a plethora of options in terms both of assay targets (molecules, cells, organs, and organisms) and methodological approaches (e.g., potentiometry, impedance spectrometry, and patch-clamp electrophysiology). Irrespective of the method of choice, "bioelectric profiling" is being rapidly established as a superior concept for a number of applications, including in vitro

toxicity, signal transduction, real-time medical diagnostics, environmental risk assessment, and drug development. This Special Issue is the first that is exclusively dedicated to the advanced and emerging concepts and technologies of bioelectric sensors. Topics include, but are not restricted to, bioelectric sensors for single cell analysis, electrophysiological olfactory and volatile organic compounds sensors, impedimetric biosensors, microbial fuel cell biosensors, and implantable autonomous bioelectric micro- and nano-sensors.

3. Record Nr.	UNINA9910795873003321
Autore	Granofsky Ronald <1950->
Titolo	D. H. Lawrence and attachment // Ronald Granofsky
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1281-3 0-2280-1282-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 pages)
Disciplina	823.912
Soggetti	Attachment behavior in literature English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Cue Titles -- Introduction: Equilibrium and the Lawrentian Paradox of Attachment -- 1 Abandonment Anxiety -- 2 Gender Identification -- 3 Marriage -- 4 Class -- 5 Stories of Homecoming -- Conclusion: The Other Side of Otherness -- Notes -- Works Cited -- Index.
Sommario/riassunto	Using concepts from attachment theory, D.H. Lawrence and Attachment presents innovative readings of Lawrence's fiction. Ronald Granofsky teases out hidden patterns in Lawrence's work, deepening our understanding of his fictional characters and revealing new significance to key thematic concerns like gender identification, marriage, and

class.
