

1. Record Nr.	UNISA990000700680203316
Titolo	Immagine e fantasma : la psicoanalisi nel cinema di Weimar : W. Pabst, K. Abraham, H. Sachs : Geheimnisse einer Seele, 1926 / [a cura di] Francesco Salina ; interventi di E. Bruno... et al.
Pubbl/distr/stampa	Roma : Kappa, 1979
Descrizione fisica	211 p. : ill. ; 24 cm
Collana	Iconologia e psicanalisi
Disciplina	791.43
Soggetti	Geheimnisse einer Seele <film> - Saggi Cinematografo e psicanalisi - Saggi
Collocazione	XIII.2. 654(XVI D 57)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452834803321
Titolo	Grundlagen der praktischen Information und Dokumentation [[electronic resource]] : Handbuch zur Einführung in die Informationswissenschaft und -praxis / / herausgegeben von Rainer Kuhlen, Wolfgang Semar und Dietmar Strauch ; begründet von Klaus Laisiepen, Ernst Lutterbeck, Karl-Heinrich Meyer-Uhlenried
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter Saur, c2013
ISBN	3-11-025825-0 3-11-025822-6
Edizione	[6., vollig neu gefasste Ausg.]
Descrizione fisica	1 online resource (716 p.)
Classificazione	AN 92600
Altri autori (Persone)	KuhlenRainer SemarWolfgang StrauchDietmar LaisiepenKlaus LutterbeckErnst Meyer-UhlenriedKarl-Heinrich
Disciplina	020
Soggetti	Information science Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Vorwort der Herausgeber -- Inhaltsverzeichnis -- A: Grundlegendes -- A 1 Information - Informationswissenschaft / Kuhlen, Rainer -- A 2 Professionalisierung in der Informationsarbeit / Georgy, Ursula -- A 3 Urheberrecht und Internetrecht / Hoeren, Thomas -- A 4 Schweizer Urheberrecht im digitalen Umfeld / Holländer, Stephan / Tobler, Rolf A. -- A 5 Urheberrecht und Internetrecht: Österreich / Reichmann, Gerhard -- A 6 Wissensökologie / Kuhlen, Rainer -- A 7 Hypertext / Hammwöhner, Rainer -- A 8 Information Seeking Behaviour (ISB) / Womser-Hacker, Christa / Mandl, Thomas -- A 9 Informationsverhalten (Mensch und Information) / Hobohm, Hans-Christoph -- A 10 Methoden empirischer Sozialforschung für die Informationspraxis / Dahinden, Urs -- A 11 Ethnografische Verfahren der Datenerhebung / Seadle, Michael -- A 12

Erhebungsmethoden in der Informationsverhaltensforschung / Hobohm, Hans-Christoph -- B: Methodisches -- B 1 Web-Technologien / Bekavac, Bernard -- B 2 Metadaten / Assfalg, Rolf -- B 3 Wissensorganisation / Reimer, Ulrich -- B 4 Text Mining und Data Mining / Mandl, Thomas -- B 5 Informationsvisualisierung / Reiterer, Harald / Jetter, Hans-Christian -- B 6 Ontologien / Weller, Katrin -- B 7 Semantic Web und Linked Open Data / Gradmann, Stefan -- B 8 Benutzerzentrierte Erschließungsverfahren / Peters, Isabella -- B 9 Empfehlungssysteme / Reimer, Ulrich -- B 10 Methodische Grundlagen der Informationslinguistik / Hahn, Udo -- B 11 Automatische Indexierung / Lepsky, Klaus -- B 12 Automatisches Abstracting / Hahn, Udo -- B 13 Maschinelle Übersetzung / Heid, Ulrich -- B 14 Spracherkennung / Ludwig, Bernd -- B 15 Modelle im Information Retrieval / Fuhr, Norbert -- B 16 Kognitives Information Retrieval / Womser-Hacker, Christa -- B 17 Maschinelles Lernen, Mustererkennung in der Bildverarbeitung / Binder, Alexander / Meinecke, Frank C. / Bießmann, Felix / Kawanabe, Motoaki / Müller, Klaus-Robert -- C: Informationsorganisation -- C 1 Informations- und Wissensmanagement / Krcmar, Helmut -- C 2 Vom Open Access für Dokumente und Daten zu Open Content in der Wissenschaft / Hilf, Eberhard R. / Severiens, Thomas -- C 3 Evaluierung im Information Retrieval / Womser-Hacker, Christa -- C 4 Online-Marketing / Griesbaum, Joachim -- C 5 Modelle der Computervermittelten Kommunikation / Döring, Nicola -- C 6 Mensch-Computer-Interaktion / Reiterer, Harald / Geyer, Florian -- C 7 Web Science / Staab, Steffen -- C 8 Lizenzierungsformen / Weller, Michael / Di Rosa, Elena -- C 9 Sicherheit von Informationssystemen / Semar, Wolfgang / Beck, Sascha -- C 10 Sziento- und bibliometrische Verfahren / Haustein, Stefanie / Tunger, Dirk -- D: Informationsinfrastruktur -- D 1 Suchmaschinen / Lewandowski, Dirk -- D 2 Elektronisches Publizieren / Kaden, Ben -- D 3 Dokumentlieferung / Olf, Jens / Rosemann, Uwe -- D 4 Langzeitarchivierung / Altenhöner, Reinhard / Schrimpf, Sabine -- D 5 Normung und Standardisierung / Huemer, Hermann -- D 6 Wörterbücher und Enzyklopädien / Spree, Ulrike -- D 7 Social Web / Griesbaum, Joachim -- D 8 Forschungsdaten / Klump, Jens / Bertelmann, Roland -- D 9 Lernen mit Medien / Kerres, Michael / Preussler, Annabell / Schiefner-Rohs, Mandy -- D 10 Archive / Menne-Haritz, Angelika -- D 11 Museen / Ermert, Axel / Ludewig, Karin -- D 12 Bibliothek im Wandel / Hobohm, Hans-Christoph -- D 13 Medien, Medienwirtschaft / Breyer-Mayländer, Thomas -- D 14 Transformation von Buchhandel, Verlag und Druck / Wittenzellner, Helmut -- D 15 Patentinformation und Patentinformationssysteme / Thomä, Elke / Schwanbeck, Heike -- Index -- Autoren- und Herausgeberverzeichnis

Sommario/riassunto

For the past 40 years, researchers, practitioners, and students have turned to this standard introductory work on the professional management of information. In this completely revised 6th edition, the editors - Rainer Kuhlen, Wolfgang Semar, and Dietmar Strauch - have responded to major technological, methodological, and organizational changes that have occurred in the areas of information and documentation management, as well as in the information sciences. Seit vierzig Jahren vermittelt das Standardwerk Wissenschaftlern, Praktikern und Studierenden Grundlagen der professionellen, wissenschaftlich fundierten Informationsarbeit. Mit der 6., völlig neu gefassten Auflage reagieren die Herausgeber Rainer Kuhlen, Wolfgang Semar und Dietmar Strauch auf die erheblichen technischen, methodischen und organisatorischen Veränderungen auf dem Gebiet der Information und Dokumentation und tragen damit der raschen Entwicklung des Internets und der Informationswissenschaft Rechnung.

Die insgesamt über fünfzig Beiträge sind vier Teilen - Grundlegendes (A), Methodisches (B), Informationsorganisation (C) und Informationsinfrastrukturen (D) - zugeordnet. Artikel aus der 5. Auflage, die in der 6. Auflage nicht mehr enthalten und nach wie vor relevant bleiben, sind über die Website des Verlags frei zugänglich: Folgen Sie hierzu dem folgenden Link und erfahren Sie unter Zusatzmaterialien Open Access, welche Artikel dieser Regelung folgen: <http://www.degruyter.com/view/product/53242>

3. Record Nr.	UNINA9910975152203321
Autore	Barnett Steven
Titolo	What's Driving Investment in China? / / Steven Barnett, R. Brooks
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2006
ISBN	9786613830333 9781462363919 1462363911 9781452799575 1452799571 9781283517881 1283517884 9781451909784 1451909780
Edizione	[1st ed.]
Descrizione fisica	1 online resource (41 p.)
Collana	IMF Working Papers
Altri autori (Persone)	BrooksR
Soggetti	Investments, Foreign - China Saving and investment - China Flow of funds - China Aggregate Factor Income Distribution Banks Capacity Capital Depository Institutions Finance Gross fixed investment Housing prices Housing Supply and Markets Housing Income

Industries: Financial Services
Industries: Manufacturing
Industry Studies: Manufacturing: General
Intangible Capital
Investment
Investments: General
Macroeconomics
Manufacturing industries
Manufacturing
Micro Finance Institutions
Mortgages
Prices
Property & real estate
Real Estate
Saving and investment
China, People's Republic of

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"November 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. RECENT DEVELOPMENTS IN INVESTMENT""; ""III. WHAT IS DRIVING MANUFACTURING INVESTMENT?""; ""IV. WHAT IS DRIVING REAL ESTATE INVESTMENT?""; ""V. CONCLUSION""; ""ANNEX I. INVESTMENT AND SAVING DATA BY SECTOR""; ""REFERENCES""
Sommario/riassunto	Investment has grown rapidly in China in recent years, reaching more than 40 percent of GDP. Despite good progress on bank and enterprise reforms, weaknesses remain that could contribute to inefficient investment decisions. Manufacturing, infrastructure, and real estate have been the drivers of fixed asset investment. Econometric analysis presented in the paper suggests that manufacturing investment is strongly correlated with firms' liquidity, largely retained earnings. Analysis of residential real estate investment shows that it is weakly correlated with real household income growth and real mortgage interest rates. A policy implication of these findings is that reducing liquidity in firms, for example by requiring state-owned enterprises to pay dividends to the government, and using monetary policy to reduce liquidity increase real interest rates, would slow investment in manufacturing and real estate.

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| 4. Record Nr. | UNINA9910891306703321 |
| Titolo | Cancer hallmarks |
| Pubbl/distr/stampa | Valencia, California : , : American Scientific Publishers, , 2013- |
| ISSN | 2165-4298 |
| Disciplina | 616.994 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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- | | |
|-------------------------|---|
| 5. Record Nr. | UNINA9910404141803321 |
| Titolo | Disturbing Times : Medieval Pasts, Reimagined Futures / / Vincent W.J. van Gerven Oei, Anna Kosowska, Catherine Karkov |
| Pubbl/distr/stampa | Brooklyn, NY, : punctum books, 2020
Santa Barbara : , : Punctum Books, , 2020
©2020 |
| ISBN | 9781950192762
1950192768 |
| Descrizione fisica | 1 online resource |
| Soggetti | History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "From Kehinde Wiley to W.E.B. DuBois, from Nubia to Cuba, from Willie Doherty's terror in ancient landscapes to the violence of institutional Neo-Gothic, from Reagan's AIDS policies to Beowulf fanfiction, this richly illustrated volume brings together art historians and literature scholars to articulate a more inclusive, intersectional medieval studies. It will be of interest to students working on diaspora and migration, |

white settler colonialism and pogroms, Indigenous studies and decolonial methodology, slavery, genocide, and culturecide. The authors confront a legacy of medieval studies and its current failures, and analyze fascist, nationalist, colonialist, anti-Semitic, and other ideologies to which medieval was and is yoked. They set out concrete ethical choices and aims in research and teaching. In the face of rising global fascism and ideological mobilizations, contemporary and past, of cultural heritage and history as weapons of symbolic and physical oppression, the chapters on Byzantium, Medieval Nubia, Old English, Hebrew, Old French, Occitan, and American and European medievalisms brought together in this volume examine how educational institutions, museums, universities, and individuals are guided by ethics in research, collecting, and teaching. The volume includes pieces by current important voices in the field, including Andrea Myers Achi, Seeta Saganti, Vincent W.J. van Gerven Oei, Eva Frojmovic, Anna Kosowska, Roland Betancourt, Joshua Davies, Alison Elizabeth Killilea, Catherine A.M. Clarke, Adam Miyashiro, Megan Cavell, Daniel Thomas, Stewart Brookes, Diane Watt, Jennifer Neville, Carla Maria Thomas, and Catherine Karkov"--
