

1. Record Nr.	UNINA9910709992303321
Titolo	Cultural exchanges : property and cooperation, archaeological and ethnological material : memorandum of understanding between the United States of America and Libya, signed at Washington, February 23, 2018
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of State, , [2018?]
Descrizione fisica	1 online resource (11 unnumbered pages)
Collana	Treaties and other international acts series ; ; 18-223
Soggetti	Cultural property - Protection - Law and legislation - United States Cultural property - Protection - Law and legislation - Libya Historic preservation - International cooperation Treaties.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910404132403321
Autore	Rachel Rivenc
Titolo	Keep It Moving? : Conserving Kinetic Art / / Rachel Rivenc and Reinhard Bek, editors
Pubbl/distr/stampa	Getty Publications
ISBN	1-60606-538-6
Descrizione fisica	1 online resource (xi, 175 pages) : : color illustrations ;
Disciplina	709.04/07
Soggetti	Kinetic art - Conservation and restoration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s.