

1. Record Nr.	UNINA9910404132103321
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Titolo	Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum / Maria Lucia Ferruzza
Pubbl/distr/stampa	Getty Publications
ISBN	1-60606-486-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (vii, 243 pages) : illustrations, map ;
Disciplina	733/.309377
Soggetti	Terra-cotta sculpture - California - Los Angeles Terra-cotta sculpture, Ancient - Italy - Sicily Terra-cotta sculpture, Ancient - Italy, Southern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 224-234) and index.
Sommario/riassunto	In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical unlike stone suitable for carving clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty