

1. Record Nr.	UNINA9910827983203321
Autore	Tinsley Ian J. <1929->
Titolo	Chemical concepts in pollutant behavior / / Ian J. Tinsley
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Interscience, c2004
ISBN	9786610345991 9781280345999 1280345993 9780471667162 0471667161 9780471667179 047166717X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (412 p.)
Disciplina	577.27
Soggetti	Agricultural chemicals - Environmental aspects Pollution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Wiley-Interscience publication."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CHEMICAL CONCEPTS IN POLLUTANT BEHAVIOR; CONTENTS; Preface; 1. Introduction; 2. Physical Chemical Parameters; 3. Sorption; 4. Evaporation; 5. Absorption and Bioconcentration; 6. Photochemical Processes; 7. Redox Processes; 8. Hydroloysis; 9. Metabolic Transformation; 10. Synthesis; Appendix; Index
Sommario/riassunto	Chemical Concepts in Pollutant Behavior demonstrates how the properties of a chemical determine its fate and distribution in the environment. Over the past thirty years the author has worked with colleagues on addressing problems associated with chemicals, particularly pesticides, and it has become evident how important a chemical perspective can be in understanding and minimizing these problems. Now in a newly updated second edition, this accessible text requires only a basic understanding of chemistry. Classroom tested, it is an excellent resource for students and professionals working in

2. Record Nr.	UNINA9910404131803321
Autore	Causey Faya
Titolo	Ancient Carved Ambers in the J. Paul Getty Museum / Faya Causey ; with technical analysis by Jeff Maish, Herant Khanjian, and Michael Schilling
Pubbl/distr/stampa	Getty Publications
ISBN	1-60606-634-X
Descrizione fisica	1 online resource
Disciplina	709.0109794/94
Soggetti	Art objects - California - Los Angeles Art objects, Etruscan Art objects, Ancient Amber art objects Collection catalogs.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Amber and the ancient world -- Jewelry: never just jewelry -- Amber magic? -- What is amber? -- Where is amber found? -- The properties of amber -- Ancient names for amber -- Color and other optical characteristics: ancient perception and reception -- Ancient literary sources on the origins of amber -- Amber and forgery -- The ancient transport of amber -- Literary sources on the use of amber -- Amber medicine, amber amulets -- The bronze age -- Early iron age and the orientalizing period -- The archaic and afterward -- The working of amber: ancient evidence and modern analysis -- The production of ancient figured amber objects -- Catalogue -- Technical essay: analysis of selected ambers from the collections of the J. Paul Getty Museum / Jeff Maish, Herant Khanjian, and Michael Schilling.
Sommario/riassunto	"This catalogue provides a general introduction to amber in the ancient world followed by detailed catalogue entries for fifty-six Etruscan, Greek, and Italic carved ambers from the J. Paul Getty Museum. The volume concludes with technical notes about scientific investigations of these objects and Baltic amber"--Provided by publisher.

