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| 1. Record Nr.           | UNINA9910494624403321   |
| Titolo                  | Portraits of hope : Armenians in the contemporary world / / edited by Huberta von Voss ; translated by Alasdair Lean  |
| Pubbl/distr/stampa      | New York : , : Berghahn Books, , 2007   |
| ISBN                    | 1-78238-941-5   |
| Edizione                | [First English edition.]  |
| Descrizione fisica      | 1 online resource (366 p.)  |
| Disciplina              | 909/.0491992  |
| Soggetti                | Armenians - History<br>Armenians - Foreign countries<br>Electronic books.<br>Armenia History<br>Armenia Civilization  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Translated from German.   |
| Nota di bibliografia    | Includes bibliographical references (pages [327]-331).  |
| Nota di contenuto       | Title Page; Copyright Page; Dedication; Illustrations; Table of Contents; Preface; Prologue; Acknowledgments; Part I. Introduction; Chapter 1. Between Ararat and the Caucasus; Chapter 2. The Armenian Genocide ; Chapter 3. The Turkish Denial of the Armenian Genocide in its European Context; Chapter 4. The Silent Partner; Part II. Portraits from Around the World; History ; Chapter 5. The Investigator; Chapter 6. A Foundation of Facts and Fiction; Chapter 7. The Memory of Cilicia ; Chapter 8. Lord of the Books; Words; Chapter 9. Shadows and Phantoms; Chapter 10. The Ashes of Smyrna Chapter 11. The Tracker Chapter 12. Difficult Truths ; Chapter 13. A Seedbed of Words; Chapter 14. La Femme Revoltee; Chapter 15. Vocation Azgayin Gortsich; Faith; Chapter 16. The Catholicos of All Armenians; Chapter 17. The Modernizer with the Miter; Chapter 18. Referee on a Slippery Pitch; Chapter 19. With Cellphone and Habit on Lord Byron's Island; Arts and Architecture; Chapter 20. Son of an Amazon; Chapter 21. Seismograph of Different Worlds; Chapter 22. Fitzcarraldo in the Olive Grove; Chapter 23. Ibis Eyes; Film and Photography ; Chapter 24. Screening Histories Chapter 25. Hollywood in Downtown Cairo Chapter 26. Beyond All |

Limits; Music; Chapter 27. The Voice of France; Chapter 28. Under the Stars; Commitment; Chapter 29. Ways to Identity ; Chapter 30. Daily Bread of Resolutions ; Politics and Diplomacy ; Chapter 31. From Diamonds to Diplomacy ; Chapter 32. Armenia's Attorney on the Banks of the Seine ; Chapter 33. In the Mission Quicksands ; Chapter 34. The Man with the Mirror ; Life Images; Chapter 35. Courier of the Czar ; Chapter 36. End of a Long Journey ; Chapter 37. The Skeptic of the Jaffa Gate

Chapter 38. ""Excuse Me, How Do I Get To the Front?"" The Brothers Monte and Markar MelkonianChapter 39. The Everyday Life of a Hero; Chapter 40 The Magic of the Opal; Chapter 41. Hablas Armenio? Rosita Youssefian, Teacher of Armenian; Chapter 42. Portrait of Survival ; Chapter 43. Grande Dame of the Myths; Chapter 44. A Perfectly Normal Story ; Part III. Symbolic Places; Chapter 45. Swan Song in the Holy Land ; Chapter 46. Last Stop; Chapter 47. Gangway to Life ; Chapter 48. Struggle for Survival ; Chapter 49. An Eye for an Eye; Chapter 50. Inch Piti Asem? What Should I Say?

Epilogue. The Dichotomy of Truth and Denial and the Remembrance of a Courageous TurkKey Dates in Armenian History ; Glossary ; Additional Reading Material ; Notes on Contributors

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| 2. Record Nr.           | UNINA9910404121303321  |
| Autore                  | Mocciaro Egle  |
| Titolo                  | Toward a Cognitive Classical Linguistics : The Embodied Basis of Constructions in Greek and Latin / / Egle Mocciaro, William Michael (eds.) Short  |
| Pubbl/distr/stampa      | De Gruyter, 2019<br>Warsaw ; ; Berlin : , : De Gruyter Open Poland, , [2019]<br>©2019  |
| ISBN                    | 9783110616347<br>3110616343  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (430 p.)   |
| Disciplina              | 480  |
| Soggetti                | Greek<br>Latin<br>classical cognitive linguistics<br>embodied meaning<br>LANGUAGE ARTS & DISCIPLINES / Linguistics / Historical & Comparative  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter -- Contents -- Introduction. Toward a cognitive classical linguistics -- 1 Aspect and construal A cognitive linguistic approach to iterativity, habituality and genericity in Greek -- 2 A construction-grammar analysis of ancient Greek particles -- 3 The embodied basis of discourse and pragmatic markers in Greek and Latin -- 4 Reversive constructions in Latin: the case of re- (and dis-) -- 5 Auts and the center-periphery image schema -- 6 Aspects of aural perception in Homeric Greek -- 7 The role of spatial prepositions in the Greek lexicon of garments -- 8 Metaphor by any other name. A cognitive linguistic reassessment of Aristotle's theory of metaphor -- 9 Animus inscriptus An out-of-body embodiment? -- 10 Metaphorical word order -- Index |
| Sommario/riassunto      | This volume gathers a series of papers that bring the study of grammatical and syntactic constructions in Greek and Latin under the perspective of theories of embodied meaning developed in cognitive   |

linguistics. Building on the momentum currently enjoyed by cognitive-functional approaches to language within the field of Classics, its contributors adopt, in particular, a 'constructional' approach that treats morphosyntactic constructions as meaningful in and of themselves. Thus, they are able to address the role of human cognitive embodiment in determining the meanings of linguistic phenomena as diverse as verbal affixes, discourse particles, prepositional phrases, lexical items, and tense semantics in both Greek and Latin.

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