

1. Record Nr.	UNINA9910404120503321
Autore	Leuschner Torsten
Titolo	German and Dutch in Contrast : Synchronic, Diachronic and Psycholinguistic Perspectives // Gunther Vogelaer, Dietha Koster, Torsten Leuschner
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ISBN	9783110668476 3110668475
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VI, 356 p.)
Collana	Konvergenz und Divergenz ; ; 11
Disciplina	410
Soggetti	Deutsch Dutch German Germanic Sandwich Kontrastive Linguistik Niederländisch contrastive linguistics FOREIGN LANGUAGE STUDY / German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction - German and Dutch in contrast: synchronic, diachronic and psycholinguistic perspectives -- Nickname formation in West Germanic: German Jessi and Thomson meet Dutch Jess and Tommie and English J-Bo and Tommo -- Analogues of the way-construction in German and Dutch: another Germanic sandwich? -- Lice in the fur of our language? German irrelevance particles between Dutch and English -- IPP in Afrikaans: a corpus-based investigation and a comparison with Dutch and German -- The grammaticalisation of definite articles in German, Dutch, and English: a microtypological approach -- A diachronic contrastive study of sentence-internal capitalisation in Dutch and German -- Middle High

German and modern Flemish s-retraction in /rs/-clusters -- The role of verb-second word order for L1 German, Dutch and Norwegian L2 English learners: a grammar competition analysis -- Syntactic or semantic gender agreement in Dutch, German and German learner Dutch: a speeded grammaticality judgement task -- Subtle differences, rigorous implications: German and Dutch representation of tense-aspect features in SLA research of Spanish -- Food for psycholinguistic thought on gender in Dutch and German: a literature review on L1 and L2 production and processing

Sommario/riassunto

Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a "Germanic Sandwich", i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

2. Record Nr.	UNINA9910424629803321
Autore	Reidy Julian
Titolo	Raum und Interieurs in Thomas Manns Erzählwerk : Materielle Kultur zwischen 'Welthäusern' und 'Urdingen' // Julian Reidy
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	9783110588835 3110588838 9783110589696 3110589699
Descrizione fisica	1 online resource (320 pages)
Collana	Hermaea. Neue Folge ; ; 146
Classificazione	GM 4782
Disciplina	833.912
Soggetti	Interior architecture Space in literature
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Dank -- Inhalt -- 1. einleitung und problemstellung -- 2. funktion und dysfunktion des bürgerlichen interieurs in ,buddenbrooks' -- 3. ,buddenbrooks' und die anfänge der wohnsoziologie -- 4. ,kult' und ,show' im großherzogtum -- 5. barbaren im entzeitlichten raum -- 6. wüste, garten, zelt -- 7. rudimente des ,unpolitischen' im spätwerk -- 8. zusammenfassung und ausblick -- Bibliographie -- Register
Sommario/riassunto	Das 19. Jahrhundert sei "ohnsüchtig" gewesen, diagnostizierte Walter Benjamin einst. Das "Raumgefühl" (August Schmarsow) dieser Epoche prägt das literarische Werk Thomas Manns. Die Studie deutet Manns literarische Raumentwürfe nicht biographisch oder textimmanent, sondern begreift sie als Versuchsanordnungen zur materiellen Kultur, denen diskursanalytisch, wissensgeschichtlich und ideologiekritisch auf den Grund zu gehen ist. Dazu werden die in einschlägigen Werken Manns entworfenen Raumsemantiken in genauen Textlektüren profiliert: Die Arbeit untersucht etwa die Buddenbrooks im Hinblick auf zeitgenössische Diskurse um Interieurs und bürgerlichen Lebensstil; sie

geht dem spatialisierten "Feindbegriff" (Reinhart Koselleck) des Barbarischen im Zauberberg nach und analysiert Topographien der Exilerfahrung in Joseph und seine Brüder. Ihr spezifisches Erkenntnisinteresse ermöglicht neue Einsichten auch zu vermeintlich "ausinterpretierten" (Helmut Koopmann) Texten.
