

1. Record Nr.	UNINA9910404119703321
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Titolo	Vulnerability in Scandinavian Art and Culture // edited by Adriana Margareta Dancus, Mats Hyvönen, Maria Karlsson
Pubbl/distr/stampa	2020 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030373825 3030373827
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 324 p. 5 illus., 4 illus. in color.)
Classificazione	ART000000FOR022000LIT020000PER000000
Disciplina	791.4094 709.48
Soggetti	Motion picture plays, European Arts Germanic languages Comparative literature European Film and TV Germanic Languages Comparative Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Mobilizing Vulnerability in Scandinavian Art and Culture -- Margareta Dancus, Mats Hyvönen & Maria Karlsson -- Part I: Gendered Bodies and Scandinavian Privilege -- 2. Conditional Vulnerability in the Films of Ruben Östlund -- Asbjørn Grønstad -- 3. The Mother, the Hero, and the Refugee: Gendered Framings of Vulnerability in Margreth Olin's De andre (2012) and Leo Ajkic's Flukt (2017) -- Elisabeth Oxfeldt -- 4. Shared, Shamed and Archived Images of Vulnerable Bodies: On the Nexus of Media, Feminism and Freedom of Speech in Scandinavia -- Bodil Marie Stavning Thomsen -- Part II: The Vulnerable Subject and the Welfare State -- 5. Nowhere Home: The Waiting of Vulnerable Child Refugees -- Odin Lysaker -- 6. Vulnerability When Fecundity Fails: Infertility and Assisted Reproductive Technologies in The Bridge -- Melissa Gjellstad -- 7. Uses of Vulnerability: Two Eras of Social

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Sommario/riassunto

In this open access book, seventeen scholars discuss how contemporary Scandinavian art and media have become important arenas to articulate and stage various forms of vulnerability in the Scandinavian welfare states. How do discourses of privilege and vulnerability coexist and interact in Scandinavia? How do the Scandinavian countries respond to vulnerability given increased migration? How is vulnerability distributed in terms of margin and centre, normality and deviance? And how can vulnerability be used to move audiences towards each other and accomplish change? We address these questions in an interdisciplinary study that brings examples from celebrated and provocative fiction and documentary films, TV-series, reality TV, art installations, design, literature, graphic art, radio podcasts and campaigns on social media. .
