

1. Record Nr.	UNINA9910404115703321
Autore	Fischer Jessica
Titolo	Imagined Economies - Real Fictions : New Perspectives on Economic Thinking in Great Britain / Jessica Fischer, Gesa Stedman
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	3-8394-4881-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (180 p.)
Collana	Edition Kulturwissenschaft ; 210
Classificazione	HD 402
Disciplina	330.0941
Soggetti	Economy; Homo Economicus; Real Fiction; Neoliberalism; Great Britain; Reality; Europe; Brexit; Financial Crisis; Power; Culture; Cultural Studies; British Studies; Cultural Theory; Economic Theory Great Britain Economic conditions 1997- Grande-Bretagne Conditions économiques 1997- Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Contents 5 Introduction 7 Why Imagined Economies? 17 The Rise and Decline of <i>Doux Commerce</i> : Change of Experience and Change of Perception 35 The Emotional Economies of Colonial Capitalism and Its Legacies 55 Imagining Money 79 Beneath and Beyond the City: The Multiple Faces of British Finance 101 A Nation of Shopkeepers? The Idealised High Street in Brexit Britain 119 The New Democratic Economy: An Imaginary and Real Alternative 139 Imaginary Economies: Narratives for the 21st Century 157 Authors 175
Sommario/riassunto	The way we conceptualise the economy and ourselves as homo economicus has profound consequences for our lives. The contributions to this anthology take debates about the financial crisis, about recent austerity measures or about the Brexit referendum a step further. A common denominator of these dynamics are underlying ideas of »the economy«. Each author identifies a facet of Britain's imagined economies. They connect seemingly separate fields such as finance and fiction in order to better understand current political changes. In addition, the book offers an urgently needed interdisciplinary view on the performative power of economic thought -

and in this respect moves far beyond merely British perspectives.
